

*Rhode Island  
Horseman's Association*



2022 – 2023

**RULEBOOK**



**RHODE ISLAND  
HORSEMAN'S ASSOCIATION**

[www.rihorseman.com](http://www.rihorseman.com)



# Table of Contents

Officers & Directors .....	2
Committees .....	3
Bylaws .....	4
Memberships .....	7
Life Members .....	7
<b>Rules &amp; Regulations</b>	
Rule I: General Rules .....	9
Rule II: Show Affiliation .....	9
Rule III: Show Dates .....	11
Rule IV: Show Rules .....	11
Rule V: Classes .....	15
Rule VI: Protests .....	16
<b>Class Specifications</b>	
Appaloosa .....	18
Arabian .....	19
Bridle Path Hack .....	20
Color Breed Horse .....	20
In Hand .....	20
Horse, Colt & Fillies .....	21
Equitation Divisions .....	21
Hunt Seat Pleasure Equitation Medal .....	27
Hunt Seat Medals .....	28
Hunter Derby .....	29
Hunter Divisions .....	30
Jumper Divisions .....	36
Junior Exhibitor .....	42
Ladies Side Saddle .....	42
Morgan .....	43
Pet Type Pony .....	44
Quarter Horse .....	45
RIHA, Hunter Pleasure .....	46
Road Hack .....	46
Roadster Pony .....	47
Saddlebred Gaited Pleasure Horse .....	47
Saddlebred Gaited Horse/Pony .....	48
Three-Gaited Saddle Pony .....	49
Trail Horse .....	49
Walk-Trot Pleasure .....	50
Walking Horse .....	51
Welsh Pony .....	51
<b>Point Scoring</b> .....	52
<b>Division Ratings</b> .....	55
<b>Past Medal Winners</b> .....	58
<b>Challenge Trophies</b> .....	61
<b>Retired Trophies</b> .....	66
<b>Show Venues</b> .....	68

# Officers & Directors

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# Committees

## HONORARY SENIOR DIRECTORS

Barbara Cook-Mayben  
Anne D. Holst  
Ann Marie Izzo  
Frank Medeiros  
Sharon Mollieur

## DECEASED PAST OFFICERS

Charles Andrade  
David Brown  
Daryl Carlow  
Michael Conroy  
Jean Dario  
Warren B. Finn  
Steve Hoyle  
Grace Knibb  
Pat Larson  
Peter Laudati, Jr.  
Mrs. Betty F. Martin  
Leo Picard  
Sebastian F. Ripa  
Mrs. Fredrick G. Reeve  
Mrs. E. Patrick Rooney  
John Rose  
Beverly Gifford Vars  
Earl C. Whelden, Jr.

## BANQUET

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401-499-3718  
Bethany Monks Bentsen  
401-884-9116  
James Paolino  
401-714-1519  
Camille Pepin  
401-762-2175  
Volunteer:  
Samantha Craig

## EXHIBITORS

*Mary Charette (Chair)*  
774-930-7081  
Karen Quirk Johnson  
401-545-7926

## FUNDRAISING

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Camille Pepin  
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Alison Ward  
401-569-6850

## LIAISON ADVISORY

*Amy Eidson (Co-Chair)*  
401-741-0211  
*Jay Sargent (Co-Chair)*  
401-842-9300  
Bethany Monks Bentsen  
401-884-9116

## MEDIA

James Paolino  
401-714-1519  
Jessica Roberts  
401-595-9892

## NOMINATING

*Camile Pepin (Chair)*  
401-762-2175  
Charles Either  
401-766-8167  
Robin Grimm  
401-996-0173  
Elizabeth Vars  
401-578-4538

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## SHOW AFFILIATION

The current RIHA  
Active President  
Katherine Scheurman  
401-374-1493

## STEWARDS REPORT

Amy Eidson  
401-741-0211

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# *Rhode Island Horseman's Association*

## *Incorporated Bylaws*

### **ARTICLE I: NAME**

The name of the organization shall be the Rhode Island Horseman's Association Incorporated.

### **ARTICLE II: PURPOSE**

The purpose of the organization shall be to encourage and promote all horse activities in Rhode Island, and to join together the horsemen of Rhode Island in a cooperative interest in horse activities, especially in horse shows and breeding; to present high score awards to the leading point winners at affiliated shows; such awards to be given only to owners and equitation competitors who are members of the Rhode Island Horseman's Association.

### **ARTICLE III: MEMBERSHIPS**

1. The memberships of the Rhode Island Horseman's Association are as follows:
  - a. Life Membership
  - b. Individual Membership
  - c. Family Membership (parents and any children under 18 years of age)
  - d. RIHA members who wish to accumulate points for Year-End awards must register their horse or pony with the secretary. It is required for points to count (even lifetime members must register their horse or pony in order for points to count.) If your mount changes during the year, you must inform the secretary. Please list names of horses or ponies you are registering on back of application.
  - e. Points will begin to accumulate only when your membership fee is received by the Point Secretary or show secretary. No points or Medal points/wins will be granted retroactively.
2. In order to compete for annual association awards, owners of horses and equitation competitors must become members. Points for said awards shall accrue only as of the date of receipt of dues by mail or date of horse show that dues are paid by the secretary. Any member in debt (as of the closing date of Rhode Island Equitation Championships) to RIHA or its affiliate shows will be prohibited from participating in the Rhode Island Equitation Championships.
3. All memberships begin on December 1st and expire on November 30th. Dues for the different types of memberships shall be assessed by the board of Directors as they deem reasonable.
4. Eligibility to vote; any member in good standing, who is 18 years of age or older who possesses a life membership, individual member, or in the case of a family membership one of the parents only shall have a right to vote at the annual meeting or any special meeting that may be called; that in order to be a member in good standing the dues of the year shall be paid in full no later than 30 days prior to the annual meeting, or in the case of a special meeting that said dues are paid in full 30 days prior to said special meeting.

## **ARTICLE IV: DIRECTORS**

1. There shall be eleven directors who shall serve terms of two years each.
2. In the event a director's term shall expire at the annual meeting, nominations from the membership shall be submitted in writing to the Chairperson of the Nominating Committee or the Secretary of the Association during the month of December prior to the annual meeting; there shall be no other nominations acceptable after December 31st.
3. The nominating committee shall meet prior to the annual meeting to consider the individuals for said position. Said committee shall examine the credentials of the nominees to insure they are members in good standing, the committee shall make its recommendations as to its choice for said position(s) and report its recommendation to the membership at the annual meeting and said recommendation shall place the name or names before the membership for approval.
4. After receiving the report and recommendation of the nominating committee, which places the name(s) before the membership, a member in good standing may move one of the other nominees submitted to the nominating committee in December for consideration and upon receipt of a second shall be placed before said membership for a vote.
5. Election of directors shall be by closed ballot, and election of a director requires a majority vote of the eligible members that are present.
6. The annual meeting shall be held between January 1st and March 1st.
7. The Board of Directors shall consist of people who adhere to the high principles of the association and who, in general, have demonstrated by example good citizenship in the general community. Criteria for board membership shall include, but is not limited to, high ethical and moral values; demonstration of sportsmanship; a commitment to fair competition; strict adherence to the laws of the United States, the State of Rhode Island, and the municipalities; being financially responsible; regular attendance at directors' meetings including service on committees when requested. Out of State applicants must have been members of RIHA for a minimum of the past three years.
8. The removal of a director shall be by the sole discretion of the officers and senior directors of the association by a closed vote of two-thirds of the above present and voting (with a quorum being present) at a regular or special meeting called for said purpose. A director so removed shall be ineligible to serve for three years after.

## **ARTICLE V: OFFICERS**

1. The officers of the organizations shall be a president, a vice president, a secretary and a treasurer for the board of directors.
2. The duties of the president and the vice president shall be the same duties as those of a like officer in a like organization.
3. The duties of the secretary and the treasurer shall be the same duties as those of a like officer in a like organization; said positions may be held by one and the same person, if so, said person shall receive all money due to the organization; shall send all notices and receive applications, shall receive all point scoring records, and shall record the minutes of all meetings of the organization. A Treasurers Report must be provided to all Directors at least two weeks prior to all board meetings by Treasurer.
4. The secretary and treasurer may be, but need not necessarily be, a Director.

5. Officers shall be elected annually at a meeting of the Directors to be held prior to December 31st before the annual meeting. The officers shall be elected by a majority vote of the directors present, and they are to take office on January 1st. Any director elected to hold office will be delegated as a director the length of such officer's term.
6. All vacancies shall be filled by the directors at any special meeting. Out-of-state applicants must be members of RIHA for a minimum of three years.

#### **ARTICLE VI: COMMITTEES**

1. The standing committees of the association shall be as follows:
  - a. rules committee
  - b. exhibitors committee
  - c. trophy committee
  - d. nominating committee
  - e. fundraising committee
  - f. banquet committee
  - g. steward committee
  - h. affiliation committee
  - i. any special committee that the president may deem necessary from time to time.
2. The president shall have the power to appoint all the chairpersons for the standing and special committees and their membership.

#### **ARTICLE VII: QUORUM**

1. A board of directors quorum shall consist of five directors.
2. Meetings shall be two times a year unless the board of directors shall call special meetings with two weeks notice. Conference calls may be used as a form of special meeting. All rules governing special meetings shall apply.

#### **ARTICLE VIII: VACANCIES**

1. Any vacancies that may result from resignation, death or otherwise shall be filled by the board of directors at any time.
2. If a director shall fail to attend three successive regular board meetings (not including conference calls or special meetings) he/she shall cease to be a director and such vacancy shall be filled by the board of directors.

#### **ARTICLE IX: SENIOR DIRECTORS**

Past presidents of the association shall automatically become senior directors and remain such as long as they are members in good standing of the association; senior directors shall have full voting powers and all rights of regular directors.

#### **ARTICLE X: PERSONAL BENEFITS**

No member or officer of the association shall receive or direct any of the funds or assets available to the association for his or her personal benefit or use.

#### **ARTICLE XI: AMENDMENTS**

These By-Laws may be amended at any regular or special meeting by a two-thirds vote of the directors present provided notice of such proposed amendment has been mailed by the Secretary to each director at least ten days prior to such meeting. Said notice and mailing provision may be waived by a unanimous vote.



# *Memberships*

Individual Membership shall be open to all persons interested directly or indirectly in horses upon payment of an annual fee of \$30. Family Memberships shall be open to families at an annual fee of \$50. Families shall be considered to consist of two parents and any of their children who have not reached the age of eighteen. Individual Life Memberships shall be open to any individual at a fee of \$250.

RIHA members who wish to accumulate points for Year-End Awards must register their horse or pony with the Point Secretary. It is required for points to count. If your mount changes during the year, you must inform the secretary. If you purchase or change the horse or pony that you ride during the year it is up to you to send the information to the office. Please list names of horses or ponies you are registering on back of application.

Points will accrue only after Membership is received by the Secretary or Horse Show Secretary and will be credited only if names of owners agree with names on membership applications. Memberships shall begin on December 1st and expire on November 30th of each year.

These Members shall be entitled to make recommendations to, but shall not attend meetings of the Directors of the Association. See Article III.

# *Life Members*

Denise Anthony, *1992*  
Helen Babcock, *1995*  
John Bahret, *1997*  
Bethany Bentsen, *1985*  
Reid Bentsen, *2005*  
Karl Bergmann, *1989*  
John Bert, MD, *1985*  
Devon Bessette, *1989*  
John Bevilacqua, *1985*  
Abigail Brayman, *2000*  
Madison Brayman, *2000*  
Wendy Brayman, *1997*  
Morgan Budowsky, *2018*  
Kristen Bumpus, *2015*  
Phyllis Cervelli, *1998*  
Lia Chafee, *2005*  
Mary Charette, *2005*  
Rachel Clawson, *1994*  
Rebecca Clawson, *2001*  
Andra Collins, *1995*  
Teresa Cook, *1991*

Barbara Cook-Mayben, *1985*  
Sandra Crowe, *1986*  
Joyce Currie, *1986*  
Mark DeBlasio, *2005*  
Diane "Dee" Dolan, *1991*  
Christian Dominguez, *2018*  
Jessica Donatelli, *2002*  
Dawn Dorrance, *2005*  
Mary Doyle, *1992*  
Kathie Ducharme, *1998*  
Megan Duckett, *2002*  
Regan Duffee, *2007*  
Kamala Duffy, *1991*  
Anne Smith Duncan, *1991*  
Amy Eidson, *1990*  
John Eidson, *1995*  
Kevin England, *2009*  
Charles Ethier, *2015*  
Deborah Fales, *1992*  
Michelle Fallon, *2006*  
Margaret Feeney, *1998*

Marilyn Feeney, *2001*  
 Kathleen Fitzgerald, MD, *1985*  
 Kathryn Fletcher, *2002*  
 Amy Friel, *1992*  
 Lisabeth Goodheart, *2020*  
 Ali Goodson, *2001*  
 Annie Gordon, *2002*  
 Madeleine Gordon, *2006*  
 Kristen Gorman, *2014*  
 Catherine Grady, *1996*  
 Robert Graham, *2002*  
 Tracy Gustafson, *1984*  
 Alice Paige Haders, *2018*  
 Ava Grace Haders, *2015*  
 Rebecca McDonald Haders, *1995*  
 Jennifer Hannan, *1991*  
 Jodi Hano, *1987*  
 Patricia Harnois, *1996*  
 Bonnie Hilton, *1990*  
 Anne Holst, *1979*  
 Suzanne Hourihan, *1991*  
 Ann Izzo, *1985*  
 Pam Jackson, *2006*  
 Elizabeth Johnson, *1995*  
 Karen Quirk Johnson, *1989*  
 Meghan Keene, *2002*  
 Claire Kenna, *2001*  
 Randy Larrivee, *1981*  
 Melissa Lee Lavoie  
 Jessica Long, *1995*  
 Abigail Lowry, *2015*  
 William Lowry, *1999*  
 Isabella Machado  
 Alicia Marenzana, *1991*  
 Allyson Marrinan, *2010*  
 Jill Martin, *1996*  
 Kimberly Martin, *2011*  
 Gale Midwood, *2015*  
 Ashley McDonald, *1995*  
 Daniel McDonald, *1995*  
 Gale Midwood  
 Diane Monks McDonald, *1980*  
 Eileen McNamara, *2005*  
 Frank Medeiros, *1999*  
 Pat Medeiros, *2000*  
 Devin Moakler, *2006*  
 Katherine MocarSKI, *2001*  
 Sharon Moller  
 Robin Muksian, *1994*  
 Sheila Murphy, *2005*  
 Jacquelyn O'Connell, *2001*  
 Martha Pena, *1984*  
 Sarah Pence, *1992*  
 Camille Pepin, *2021*  
 Diane Perry, *1998*  
 Stephanie Perry, *1997*  
 Brenda Phaneuf, *1990*  
 Mason Phelps, *1979*  
 Elizabeth Rooney Prime, *2001*  
 Kiley Prime, *2001*  
 Deborah Sherman Quigley, *1996*  
 Barbara Taylor Renza  
 Melinda Ripa, *1985*  
 Jessica Roberts, *2010*  
 Caroline Robertson, *2002*  
 Caroline Rooney, *2014*  
 John Rose, *1981*  
 Rebecca Rose, *2005*  
 Ilena Sack, *1999*  
 Jay Sargent, *1986*  
 Katherine Scheurman, *2020*  
 Alixe Kristy Schwartz, *1989*  
 Joann Shaw, *1990*  
 Anne Sibson, *1997*  
 Julie Siegmund, *1995*  
 Lynn Smiley, *1991*  
 Bonnie Smith, *1985*  
 David Smith, *1995*  
 Samantha Smith, *2000*  
 Madison Spicuzza, *2014*  
 Jessica Stoukides, *2006*  
 Amanda Strahan, *1991*  
 Jamie Sylvander, *2005*  
 Courtney Tarvis, *2006*  
 Richard Thell, *1981*  
 Susanne Tierney, *1984*  
 Mary Beth Tocco, *2015*  
 Patricia Traendly, *1995*  
 Quinn Traendly, *2002*  
 Reagan Tremblay, *2015*  
 Jill Valliere, *1996*  
 Christine Varriale, *1995*  
 Pamela Varriale, *2001*  
 Elizabeth A. Vars, *1998*  
 Caitlin Venezia, *1995*  
 Nancy Venezia, *1996*  
 Amy Veri, *1991*  
 Jackie Walker  
 Alison Ward, *1986*  
 Carolyn Weeks, *1997*  
 Jill Weinstein, *2005*  
 Sarah Willeman, *1997*  
 Nancy Parker Wilson  
 Jessica Windhurst, *2004*

# *Rules & Regulations*

## **RULE I: GENERAL RULES**

1. The following Regulations govern participation of shows in the association's point scoring system. All specifications not covered shall be in accordance with Regulations of the New England Horseman's Council Inc. At any show affiliated with the NEHC the Regulations of NEHC shall prevail over these.
2. Any changes or corrections to be made in the Rules and Regulations are to be submitted to the Rules Committee by November 1st. The Rules Committee will then submit their decisions and suggestions to the Board of Directors.
3. Any Recognized Show which issues its prize list and begins its show before March 1st shall be governed entirely by the Rule Book of the previous year. Any Recognized Show which issues its prize lists before March 1st but begins its show after March 1st shall be governed by the current rules.

## **RULE II: SHOW AFFILIATION**

### **1. Applications**

- a. Application for affiliation shall be filed with the Secretary, postmarked at least 45 days prior to date of show, on a form supplied by the Association. In the event that any show fails to comply, the Secretary is instructed to notify all Delegates and Members that this show is not recognized by the Association and points shall not apply toward Annual Awards.
- b. RIHA Affiliation Fees are \$35, \$45, \$60 (for one, two, and three or more day shows). Applications for affiliation must include a check to the RIHA.

### **2. Prize List**

- a. A tentative Prize list shall be filed with the application, or in any event, be forwarded to the Prize List Editor 45 days prior to the date of the show for classification, proof reading and date approval before printing and distribution. Prize lists not submitted and running any divisions or classes not complying with RIHA rules will not count for points towards High Score Awards. Names for TBA judges should be submitted to Editor or RIHA Secretary seven days prior to show. Any show failing to submit a proposed prize list 45 days prior to the show will be fined \$50 for the first offense, \$75 for the second offense and \$100 for the third offense. Until fines are paid, affiliations are held for the next year. Failing to make corrections to the prize list will be fined \$25.
- b. No changes may be added or changed after the prize list has received final approval by the Prize List Editor, unless the Prize List editor, Secretary, all exhibitors, all members of RIHA and competition website (if available) are notified in writing or electronic communication of such an addition or change at least 14 days prior to the date of the show to be considered for pointing. For classes being added and not to be pointed, competition management must advise exhibitors of the additions upon check in, post notices in office and make appropriate announcements during show.
- c. Prize lists must contain the names of judges and these judges must have formally accepted invitations to officiate. When more than one judge is listed, the prize list shall specify the divisions in which each judge shall officiate.

### **3. Proof of Insurance**

- a. Any RIHA affiliated show must show proof of one million dollars in general liability insurance for each occurrence. RIHA must be named as “additional insured” and certificate must stipulate date of events. A copy of this certificate must be postmarked and mailed to the Administration Office (RIHA Secretary) two weeks prior to the first day of the show.
- b. Failure to comply with this rule will result in a \$200 fine and possible loss of show affiliation. Any upcoming RIHA Affiliated Shows for the offender may be revoked and the following years show affiliations will be in jeopardy.

### **4. Show Results:**

- a. Complete horse show results (including all participants in a point class), accompanied with a check, must be sent to the RIHA Point Secretary and be postmarked seven days or less after the show.
- b. Show management that fails to comply with Show Return Form requirements and deadline will receive on first occurrence a warning, on second a \$100 fine and on third the affected show date will be taken away for the next year.

### **5. Show Cancellations**

- a. Any show cancelled at any time, unless by act of God, will result in a \$100 fee.

### **6. Show Violations**

- a. RIHA reserves the right to investigate allegations or complaints of rules violations or unsportsmanlike behavior by show management, show officials and/or members at any time. A member show found guilty of any violation shall be subject to penalty including, but not limited to, the following:
  - A vote of censure shall be listed under the member show’s name in the RIHA Show Relations Record of Penalties. If found guilty of further violation the member show shall be liable to a heavier penalty than for the first offense.
  - Fine in an amount not to exceed three times the annual dues of the member show. Fines will be increased by \$25 for each repeated offense.
  - Suspension of affiliation for a period determined by the Board of Delegates.
  - Expulsion from membership in the RIHA.
- b. Shows who have not paid their penalties, by November 15th, will not be included as affiliated shows in the new book or supplement. Dates for affiliation will not be granted until fines of the previous year are paid.

### **7. Refusal of Affiliation**

- a. Shows with debt to RIHA must pay the bank fee and \$75 office fee for returned checks within 15 days of notification. If this is not paid the show could lose the affected affiliation date for the next year.
- b. No person who has been suspended from running NEHC or USEF horse shows shall be granted affiliation.
- c. The granting, refusal or removal of RIHA affiliation of a horse show shall be at the sole discretion of the RIHA Board of Directors via the Affiliation Committee.
- d. No show shall be affiliated which has previously failed to fulfill the obligations to the Association outlined in these Regulations.

## **RULE III: SHOW DATES**

### **1. Reserving**

- a. Shows affiliated with RIHA the previous year may reserve the corresponding show dates for the current show year only by filing an application and paying the required fees before November 1st of the current show year.

### **2. Conflicting**

- a. When two such shows duly apply before November 15th for conflicting dates, show dates to be allotted as follows:
  - If both shows were affiliated the previous year, to the show which had the corresponding dates the previous year.
  - If one show was affiliated the previous year and one was not, to the show affiliated the previous year.
  - If neither was affiliated the previous year, but one was formerly.
  - If neither was formerly affiliated, to the show whose application and fees are received first.
- b. In case of multiple shows applying for the same date and disciplines, it would be given to the show with the highest rating the previous year. Dates to be assigned on basis of show with the highest number of divisions with the highest rating.
- c. If a show has the same qualifying and Championship classes in a division on more than one day, this requires two separate show affiliation forms.

## **RULE IV: SHOW RULES**

### **1. Judges**

- a. No judge may officiate more than three shows during one season for the same management. A judge can officiate more than three times under same management as long as not judging same divisions (i.e. different ring with different classes/divisions than judged previously).
- b. All Breed Shows may engage Recognized Judges from their Organization's Official Judges' List.
- c. All shows shall supply the judges with scoring cards for each class on which the complete specifications for the class are clearly printed.
- d. If a judge is physically unable to officiate, a substitution may be made. In the event that an announced judge cannot officiate for any reason, a written statement from the judge to that effect shall be obtained by the management and submitted to the Secretary of the Association.

### **2. Ringmasters**

- a. The Ringmaster may not officiate in any division of a show in which he or a member of his family or any of his clients is an exhibitor.

### **3. Stewards**

- a. All RIHA shows must have a USEF or NEHC recognized Steward in attendance at all sessions. Any show that has three areas working simultaneously should have two Stewards. Four or more must have three stewards.

- b. The name of the Steward must appear on the Prize List.
- c. The Steward shall not be an exhibitor at this show nor hold any other official capacity in connection with the show.
- d. No Steward may officiate in any show in which any members of their family or any of their clients is judging or taking part as an exhibitor.
- e. Steward's report can be the RIHA, NEHC or USEF form.

#### **4. Managers**

- a. All Show Managers who manage RIHA shows must be members of the RIHA.
- b. Criteria for show management shall include, but is not limited to, high ethical and moral values; demonstration of sportsmanship; a commitment to fair competition; demonstration of loyalty to the "horse community"; strict adherence to the laws of the United States, the State of Rhode Island, and the municipalities, as well as strict adherence to the rules of the RIHA.

#### **5. Requirements**

- a. Any RIHA affiliated show must require animals to have a Coggins test taken within twelve months prior to date of show. Papers to be available. (Weanling and Yearlings exempt).
- b. All horses shall be charged an additional \$2 for their first entry at each show. All receipts from these charges to be used for the purchase of High Score Award Trophies.
- c. All entry fees shall be paid before entering the ring, and, except for State, Regional and County Fairs, all prize money must be paid before the conclusion of the show.
- d. No entry shall be accepted in a class after judging of the class has started (i.e. after the first horse has entered the ring).
- e. The judge and/or steward shall be authorized to cancel or modify any class which in their opinion would be run under hazardous conditions.
- f. No show official or show employee may exhibit or change their originally advertised function at any show.
- g. Show management must save all entry blanks, judge's cards, class sheets and/or any other documents in connection with the competition for a period of three years. Show management shall provide the original documentation to the association within ten days of a written request. Failure to provide the requested documentation is subject to penalties to include, but not limited to: sanction, fines, and/or withholding of the show's RIHA affiliations until such time as the documentation is provided to the association.
- h. RIHA Medal Classes entries must be current members and show proof of membership (current membership card, life membership list, temporary membership card) or fill out an affidavit. If not done, and an entry is not a member, the Show Management will be fined \$25 for the first horse show and \$50 for each additional horse show, plus they must pay for and submit a membership application form to the RIHA secretary for that rider.
- i. Judges, Ringmasters, Stewards, Photographers, and presenters of awards should be properly attired. Short shorts, tank tops and miniskirts are not proper attire for anyone. Safe footwear must be worn as well.

## 6. Facilities

- a. Each affiliated show should have on its grounds on show day, or available, a blacksmith and a veterinarian. An EMT, public address system and a recording secretary must be on the grounds for the duration of the show. Ample water, food and sanitary toilet facilities must be provided on show grounds.
- b. Show grounds must have adequate, safe, clear water facilities for horses.
- c. Schooling areas shall have three types of fences: cross rail, vertical and oxer. All schooling fences must have cups with pins and regulation type rails.
- d. Show rings should have two straight parallel sides and round ends with minimum dimensions of approximately 100' x 185' plus both in and out gates if possible.

## 7. Timing

- a. No show starting at noon or thereafter, may run more than 25 classes, including sub-divisions, per ring per day unless adequate lighting is provided in both the ring and the stabling area. Shows starting before noon may add four classes per ring per hour for additional hour.
- b. At official hour of sunset horses may not be exhibited in the show ring or schooled in the designated warm-up areas unless lighting is provided that assures full and complete visibility.
- c. If a show appears to be running late it shall be the duty of the Steward and Manager to rearrange the remaining schedule. All Stake or Championship classes advertised in the prize list must be run before the above closing time.
- d. In the event that any class cancelled due to this rearrangement is a qualifying class for a Stake or Championship, all horses or riders whose entries are on record at the time of cancellation, shall be deemed to have been shown and judged in this class. All entry fees in cancelled classes must be refunded.
- e. No show holding multiple sessions may start any class after midnight of a night preceding a day in which other sessions are to be held. Cancelled classes will be added to the beginning of the program the following day.

## 8. Exhibitors

- a. For horse show purposes, the birthdays of all persons shall be considered as falling on the ensuing December 1st. (Viz., Any person who reaches the age limit of a class during the calendar year, may continue to compete in this class until December 1st of that year.) The age of an individual on December 1st will be maintained throughout the entire competition year. Should a question of age of an exhibitor arise, the Steward may request a birth certificate to be presented within 48 hours.
- b. All exhibitors in classes requiring an Amateur to ride or Amateur Owner must have a current Amateur card issued by the United States Equestrian Federation or the New England Horseman's Council, Inc.
- c. Exhibitor's numbers must be worn unobstructed on the rider's back.
- d. Exhibitors in all classes shall be neatly and cleanly attired in costumes appropriate to the class in which they are exhibiting. It shall be the prerogative of the Show Manager, Ringmaster or Steward to exclude from the ring anyone whom they do not consider suitably presented to appear before an audience interested in their class.

- e. All juniors riding in Hunter Jumper and Hunter Seat Equitation sections must wear protective headgear that is approved by and conforms to the standards of the USEF while riding in the designated schooling and exercise areas, the show ring and while jumping anywhere on the show grounds. Also, any adult schooling or showing must conform. Harnesses must be secured. Brim must be flexible or semi-flexible. Any rider violating this rule must be prohibited from further riding until his headgear is properly in place.
- f. In the event of a fall or accident where the competitor is apparently unconscious or concussed, they are precluded from competing until evaluated by qualified medical personnel. If the competitor refuses to be evaluated, they are disqualified from the competition. If a competitor is determined to be ineligible to compete, the competitor shall submit to the RIHA secretary, a signed release, completed by a licensed physician in order to be eligible to again compete at an affiliated show.

## 9. Entry Blanks

- a. Entry blanks of all Recognized Shows must contain the following certificate, to be signed by the exhibitor, or their representative. "Every entry at a recognized show shall constitute an agreement and affirmation that the person making, along with the owner, lessee, trainer, manager, agent, coach, driver, rider and horse:
  - shall be subject to the Constitution and rules of the Association and the local rules of the show;
  - that every horse, rider, and/or driver is eligible as entered;
  - that the owner and any of his representatives are bound by the Constitution and the Rules of the RIHA and the show will accept as final the decision of the hearing committee on any question arising under said rules and agree to hold the show, the RIHA, their officials, directors and employees harmless for any action taken;
  - that the owner rider/driver and any of their officials, directors, employees and agents harmless for any injury or loss suffered during or in connection with the show, whether or not such injury or loss resulted, directly or indirectly, from the negligent acts or omissions of said officials, directors, employees or agents or the RIHA or show."
- b. RIHA must be listed in the liability statement on Entry Form. Failure to do so will result in \$50 fine.
- c. Every exhibitor or their agent and trainer must sign an entry blank. In the event of their failure to do so their first entrance into the ring as an exhibitor shall be construed as their acceptance of the rules of the show involved and of the RIHA and shall ipso facto render them subject to said rules.

## 10. Payments

- a. Points shall not count for entries that are not paid at that show or at any show following until entries are paid in full. All managers of future shows shall be notified of this indebtedness and exhibitor will not be eligible for year-end awards. Exhibitors can't show at RIHA affiliated shows (including RI Equitation Championships) if indebtedness is not paid within 30 days.
- b. A fee of \$30 (in addition to bank's fee) will be charged to any member or horse show or other that bounces a check with RIHA. RIHA will notify holder of bounced check by both regular and certified mail. Holder has ten days from postmarked date to make good on the check. If certified letter is not picked up then postmarked date of regular mailed letter will be used.



## **RULE V: CLASSES**

### **1. Procedures**

- a. No entry is permitted in the ring that is ineligible for competition.
- b. In all classes stipulated as Registered, all entries, must be registered with their respective registering associations as stipulated in the USEF Rule Book, and owners must be prepared to produce registration papers. All horses or ponies must be entered in their complete registered name.
- c. In large classes limited to children under 14, it shall be at the discretion of the judge to work the class in sections.
- d. Show management may “open” a maximum of three over fences classes at the judge’s discretion. Having “open cards” provides the exhibitors with the ability to ride multiple classes before all of the riders have ridden in each class. With “open cards” the rider must still follow the order of classes as printed in the official prize list for the show.
- e. A minimum of six ribbons must be given in all classes, including performance Championship classes. Where prize money is offered, it must be awarded in at least four places in all classes.

### **2. Specifications**

- a. In all In Hand, Halter and Colt classes, horses/ponies shall be individually worked from a lined up position in the center of the ring. Model classes need not be moved.
- b. For the purpose of RIHA High Score Awards, points in the following classes only shall be awarded in each division. For points to count, class titles only may be printed in the Prize List. If class specifications are used, they must be written completely, as stated in the Rule Book.
  - In all classes except those in Hunter, Jumper, Roadster and Stock Horse divisions, all horses shall be shown both ways of the ring at required gaits.
  - All entries in Championship classes in the following divisions shall be required to strip and be judged for conformation: Three Gaited, Five Gaited, Amateur Three Gaited, Amateur Five Gaited, Morgan, Palomino, Three Gaited Saddle Pony.
  - In all divisions, ponies, except Pet Type Pony, Jumper, Adult Hunter, Modified Adult Hunter, Hunter Type Pet Pony, and Welsh, shall be ridden by children under 18 years.

### **3. Championships**

- a. An Equitation division shall consist of classes which shall, inclusively, provide competition for all ages under 18 years, and may offer a Championship class.
- b. The following divisions need only contain one class leading to a Stake or Championship: Appaloosa, Arabian, Half-Arabian, Walk-Trot Pleasure, Morgan, Quarter Horse, Roadster Pony, Welsh, Fine Harness, Three Gaited ridden by Amateur, Colt, Five Gaited ridden by Amateur, Pet Type Ponies, Jr. Exhibitor Hack, Ladies Side Saddle, Hunter Type Pet Pony and Hunter Pleasure if only Open class if offered, Five Gaited Saddle Horse and Road Hack.
- c. Entry in a Model, In Hand or other Breeding class does not qualify for a Performance Stake or Championship class.

- d. Class lists shall specify those that are to qualify for Stake or Championship classes and the number that are to be required.
- e. Stake or Championship classes must be held as stated in the prize list if a qualifying class has been held and there are any entries in them.
- f. If the championship is a performance class, the qualifying class must be performance as well.
- g. To be eligible for a championship performance class, a horse shall have been previously entered, shown and judged in a least one other qualifying performance class at the show.

## **RULE VI: PROTESTS**

### **1. Causes**

- a. The following persons, organizations, or acts shall be subject to protests:
  - A horse owner, any member of their family, or any person employed by or associated with them in the handling, training, or showing of their horses.
  - A judge, steward, any show official or show employee.
  - Any person whose actions may be deemed detrimental to the proper conduct of a horse show.
- b. Conduct for which protests may be submitted shall include but shall not be limited to the following:
  - Any act which is improper, unethical, dishonest, unsportsmanlike, intemperate, or may be considered detrimental to the proper operation of a horse show.
  - Any remark, or act, that may be interpreted as influencing/maligning a judge.
  - Any show official who neglects to perform his duties at a show.
  - Any affiliated show which does not conform to the Regulations of the NEHC and RIHA

### **2. Submitting**

- a. Any Director who is in attendance at a show shall be authorized to represent the Association and to interpret its rules in any dispute that comes under the jurisdiction of the Association.
- b. When a class is not being conducted according to the procedure specified for the class that fact shall be called to the attention of the Ringmaster or Steward before the class is pinned or a protest shall not thereafter be allowed on that ground.
- c. Any protest pertaining to the measurement of a horse or pony must be made upon completion of class in question and remeasurement shall follow guidelines set by the USEF.
- d. At any show recognized by the RIHA all protests must be referred to the Show Committee and transferred to the Rules Committee of the RIHA within 48 hours and accompanied by a deposit of \$50 dollars and a complete statement of facts relating to the reasons for the protest including the names and addresses of all witnesses and by said Committee transferred to the RIHA Protest Committee.

- e. A protest may be submitted by a show official or a director of the RIHA without a deposit provided it fulfills the above conditions.
- f. No protest shall be accepted that pertains to the decision of an official veterinarian regarding the soundness of a horse, or to the decision of a judge unless these decisions are in violation of the rules.
- g. Protests submitted to a Show Committee must be reviewed, a hearing held, and a decision reached as quickly as possible but not more than thirty days after the protested event.
  - A notice of hearing shall be mailed to all principals and witnesses not less than ten days prior to the day of the hearing.
  - If a protest is sustained, the deposit shall be returned to the protester.
  - If the protest is not sustained, the fee shall revert to the agency that processed the protest.
- h. If a show committee cannot reach a decision on a protest, the original protest, all affidavits and other appertaining papers, and a complete record of the hearing shall be submitted to the RIHA Secretary. The Protest Committee of the RIHA (made up of all the Senior Directors) shall review this material and shall, at its discretion, make its decision on the evidence submitted or call another hearing after duly notifying all concerned.

### 3. Penalties

- a. Penalties which may be inflicted on the above persons for the above violations may include, but shall not be limited to the following:
  - Reprimand, to any of the following persons, or
  - Suspension of owner and/or his horses unless said horses are sold in what can be proven to be a complete and bonafide sale.
  - Suspension of any persons employed by, or associated with an owner in the handling, training or showing of horses owned by others than themselves.
  - Suspension of any show official, including judges and stewards, from officiating at any affiliated shows.
  - A monetary fine, not to exceed \$100 suspension of, and/or the refusal to award points won by exhibitors at any affiliated show which fails to comply with RIHA Regulations.
  - Warning cards (copied in triplicate) can be given out at shows by a judge or steward. When two warnings are given out within two years it is given to the RIHA president to handle.
- b. The Association will support the NEHC in any disciplinary action against exhibitors which involve sportsmanship or the good conduct of shows, and will extend these actions to all Association Affiliated Shows.

# Appaloosa Horse Division

## Four Year-End High Score Awards

Horses shown in these classes must be registered with the Appaloosa Horse Club Inc.

## HALTER CLASSES

### One Year-End High Score Award

To be shown in a halter only. Entries shall be judged individually, standing, and then at a walk and trot on the line. Horses shall stand squarely and naturally and are not to be stretched. Handled and shown by one person only. Emphasis shall be placed on type, conformation, action substance, quality and manners. Judged on 40% conformation, 20% type, 20% soundness, and 20% action.

#### 1. Appaloosa Halter Class Open

*May be divided into stallions, mares, and geldings. Classes may be divided further by age and sex but only if the prize list so states.*

## PLEASURE CLASSES

### Three Year-End High Score Awards

In this division, two High Score Awards will be made, one for English and one for Western. If a show offers only an Open class, the class result report shall show whether the exhibitor showed English or Western, or points will not be awarded Championship classes, if offered, shall be run subject to the same specifications as the regular classes.

#### 1. Appaloosa Pleasure Class Open / Championship

*Open to English and Western. If shown with a western/reining saddle, silver equipment will not count over a good working outfit. No martingales, tie-downs or draw-reins. To be shown at a walk, trot (jog trot) and canter (lope) on a reasonable loose rein both ways of the ring. To be judged 60% on performance and manners, 50% on type, conformation, quality and substance and 10% on appointments.*

#### 2. Appaloosa Western Pleasure Horse / Championship

*To be shown at a walk, jog trot, and lope both ways of the ring on a reasonably loose rein. Other specifications same as Appaloosa Pleasure Class Open.*

#### 3. Appaloosa English Pleasure Horse / Championship

*To be shown at a walk, trot, and canter both ways of the ring on a reasonably loose rein. Other specifications same as Appaloosa Pleasure Class Open.*

#### 4. Appaloosa Pleasure Horse Junior To Ride

*To be ridden by children under 18 years of age. No stallions allowed. Open to English and Western horses. If shown with a stock saddle, silver will not count over a good working outfit. No martingales, tie downs or draw reins. To be shown at a walk, trot or jog, canter or lope, on a reasonably loose rein, both ways of the ring. To be judged 60% on performance and manners, 50% on type, conformation, quality and substance and 10% on appointments.*

# *Registered Arabian / Half-Arabian Division*

Arabians must be registered with The Arabian Horse Club Registry of America, Inc., and Half-Arabians registered with the International Arabian Horse Association in the Half-Arabian and/or the Anglo-Arabian Registry, or be eligible for registry and registration applied for, and must be entered under their full registered name.

## **BREEDING CLASSES**

### *Two Year-End High Score Award*

- 1. Registered Arabians 2 Years & Under**
- 2. Registered Arabians Over 2 Years**

*Horses to be shown in hand at a walk and trot, should stand square on all four feet, not stretched. Handled and shown throughout an entire class by only one and the same person. A suitable headstall equipped with throatlatch is mandatory. Excessive use of the whip or actions that may disturb other entries shall be penalized. Emphasis shall be placed upon type, conformation, substance and quality. Transmissible weakness and/or unsoundness to be counted strongly against breeding stock.*

- 3. Registered Half-Arabian Breeding**

*Half-Arabian colts/stallions two years and older are excluded from all halter classes. They shall be judged on quality, conformation, substance and type.*

## **PLEASURE CLASSES**

### *Four Year-End High Score Awards*

- 1. Arabian / Half Arabian English Pleasure**
- 2. Arabian / Half Arabian English Pleasure Championship**

*Saddleseat riders only. To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, quality and conformation. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

- 3. Arabian / Half Arabian Western Pleasure**
- 4. Arabian / Half Arabian Western Pleasure Championship**

*Open. To be shown on a light rein at a walk, jog-trot, lope and hand gallop; extreme speed to be penalized. To be judged in manners, performance, substance and conformation. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

- 5. Arabian / Half-Arabian Hunter Pleasure**
- 6. Arabian / Half-Arabian Hunter Pleasure Championship**

*To be shown at a walk, trot, canter and hand gallop in both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a Hunter, quality and conformation. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

- 7. Arabian / Half-Arabian Mounted Native Costume**
- 8. Arabian / Half-Arabian Mounted Native Costume Championship**

*Open to Purebred Arabians and Half-Arabians. To be shown at a walk, canter and hand gallop; extreme or reckless speed to be penalized. Horses shall stand quietly and back readily. To be judged 75% on performance and manners; 25% on appointments. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## *Bridle Path Hack Division*

### *One Year-End High Score Award*

Open to horses to be shown under English tack.

1. **Bridle Path Hack**
2. **Bridle Path Hack Championship**

*To be shown at a walk, trot and canter on a reasonable loose rein but without loss of contact. Shall stand quietly and back readily. Shall be judged on manners, performance, and quality. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## *Color Breed Horse Division*

### *Two Year-End High Score Awards*

Open to such as Palominos, Buckskins, Appaloosas, Paints, Pintos, etc.

1. **Color Breed Model Horse**
2. **Open Color Breed Pleasure**
3. **Open Color Breed Championship**

*To wear suitable halter or bridle. Not to be moved. Judged on conformation and characteristics of its color breed.*

*May be shown under English or Western tack. To be judged on performance and best color example of that breed. To be shown at a walk, trot/jog or alternative gait, and canter or lope. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## *In Hand Division*

### *Three Year-End High Score Awards*

1. **Western Horse in Hand**

*Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.*

2. **English Horse in Hand**

*Open to Hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.*

3. **Pony in Hand**

*Open to all ponies 14.2 hands and under. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on breed type, conformation, substance, quality, way of going, disposition and manners.*

# *Horse, Colt & Fillies Division*

## *One Year-End High Score Award*

Pony colts not eligible. Colts or fillies shall be two years old or under and all ages shall be as of the previous January 1. If a class is divided into two divisions, the class must read (a) Weanlings and Sucklings; (b) Yearlings and Two Year Olds. If a divided into three divisions, the class must read: (a) Weanlings and Suckling; (b) Yearlings; (c) Two Year Olds. The Stake class may not be divided.

1. **Open Horse Colts and Fillies Only**
2. **Open Horse Colts and Fillies Only Championship**

*Colts or fillies to be shown in a suitable bridle or halter and required to move at a trot both ways of the ring. No more than two attendants per colt are allowed in the ring. The use of any whip over 6' long by a handler or assistant is prohibited. Dams shall not be allowed in the ring with any colts. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## *Equitation Divisions*

Type of seat must be specified as: Saddle Seat, Hunter Seat or Western/Reining Seat.

Age groups must be specified as: 11 years of age or under, 12 to 14 years of age inclusive, or under 15 years of age; 15 to 17 years of age inclusive, or under 18 years of age. Any show offering Hunt Seat Equitation classes for 14 and under (11 and under, and 12 to 14) and 15 to 17 that also offers an Open Equitation under 18, the under 18 would not receive year-end points.

Championship classes shall be open to all who have entered the prescribed number of classes in this division. Points can be accumulated only in the age group indicated on the application for membership. Maiden, Novice and Limit classes do not count for points toward year-end awards.

Dress and appointments for all seats shall conform to USEF rules. When individual workouts are requested by the judge, the instructions will be publicly announced over the public address system.

## **LEAD LINE**

### *One Year-End High Score Award*

Open to riders 6 years of age or under. To be shown collectively at the walk, and individually at the trot or jog. To be judged with emphasis on equitation, but suitability and manners of mount also to be considered. Leader to be on foot and must be over 14 years of age. Appropriate dress required for rider, but leader need not be in riding attire but must be neatly and appropriately dressed. Appointments not required.

## **LEADLINE SUITABILITY**

### *One Year-End High Score Award*

Open to riders 6 years of age and under. To be shown collectively at the walk, and individually at the trot or jog. To be judged with emphasis suitability and manners of mount. Leader to be on foot and must be over 14 years of age. Riders may not compete in any other class except Leadline. Judged as a performance class.

## **WALK-TROT EQUITATION**

### *One Year-End High Score Award*

Open to riders 10 years of age or under. No child entered may complete in any class requiring entries to canter or lope. Any child entered in this class will be eligible to enter in the Beginner's Pleasure division. It is recommended that a class having 12 entries or more be divided.

- 1. Open Walk-Trot Equitation**
- 2. Open Walk-Trot Equitation Championship**

*Shall show at a walk and trot or jog only. Riders must reverse at walk. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## **WALK-TROT EQUITATION 11 & OVER**

### *One Year-End High Score Award*

The Walk-Trot 11 & Over divisions are based on the Rider's ability only. In the interest of safety, it is not based on the horse's ability (i.e. Green or Novice horse).

Open to junior and adult amateur riders 11 years of age and older who have not cantered in a show for the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. Once a rider has cantered in a show they are no longer eligible for this division.

Open to horses and ponies and may be shown under English or Western tack. It is recommended that a class having 16 entries or more be divided. A show may divide the class by age 11 to 17 years and 18 & Over, or 11 & Over.

- 1. Walk-Trot 11 & Over Equitation**
- 2. Walk-Trot 11 & Over Equitation Championship**

*To be shown at a walk, trot, jog or alternate gait both ways of the ring and will be asked to reverse at the walk. No tests will be called. Must be entered, shown and judged in qualifying class to be eligible for championship class.*

## **HUNTER / JUMPER SEAT EQUITATION**

### *Three Year-End High Score Awards*

All riders in this division must wear Hard Hats with Harnesses (see Rule II-8d). Prize list must state whether a class is to be held on the flat or over fences. In all classes held over fences, all contestants must jump over the same height. Age groups can be noted or combined at 14 and under or under 18. And when a specific age group is not offered, the open under 18 may count for that age group only.

- 1. Hunter / Jumper Seat Equitation On The Flat**
- 2. Hunter / Jumper Seat Equitation Over Fences**

*In classes for 11 years of age or under, jumps shall not exceed 2'6" and wings are compulsory. In classes for 12 through 14 years of age, jumps shall not exceed 3'0" and wings are compulsory. In open classes and classes for 15 through 17 years of age, jumps shall not exceed 3'6" and wings are optional.*

- 3. Hunter / Jumper Seat Equitation Championship**

*To be held over a minimum of six jumps not exceeding 3'6". If wings are used, they shall be no wider than 3'0". Judges may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.*



## HUNTER SEAT PLEASURE EQUITATION

### *One Year-End High Score Award*

#### 1. Hunter Seat Pleasure Equitation On The Flat

*Open to junior exhibitors and amateur owners, however may be divided if sufficient entries. Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. To be judged at walk, trot and canter both ways. No martingales or tie downs. Cannot cross enter into hunt seat equitation for the entire year.*

#### 2. Hunter Seat Pleasure Equitation Championship

*Specifications to be the same as qualifying class, but judge may require additional tests. To be eligible, must have been entered, shown and judged in qualifying class.*

## SADDLE SEAT EQUITATION

### *Three Year-End High Score Awards*

Age groups shall be: 11 years of age or under, 12 to 14 years of age inclusive, and 15 to 17 years of age inclusive. Age groups can be noted or combined at 14 and under or under 18. And when a specific age group is not offered, the open under 18 may count for that age group only. Horses shall be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited.

#### 1. Saddle Seat Equitation

*Riders to show at walk, trot and canter both ways of the ring. At the judge's discretion appropriate individual performances may be requested. To be judged on control, showmanship, ring generalship, hands, basic position and appointments.*

#### 2. Saddle Seat Equitation Championship

*Specifications to be the same as qualifying class. Judge may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.*

## WESTERN / REINING SEAT EQUITATION

### *Three Year-End High Score Awards*

Age groups shall be: 11 years of age or under, 12 to 14 years of age inclusive, and 15 to 17 years of age inclusive. Side Saddles not allowed, except Adult Equitation.

#### 1. Western / Reining Seat Equitation

*Horses to enter the ring at a walk and will be judged at a walk, jog and lope. They shall be worked both ways of the ring and must be on the correct lead. After being worked in a group, the judge may ask for each horse to work individually. Horses are required to back. In classes for children under 15, the rider will not be required to dismount and mount. To be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider.*

#### 2. Western / Reining Seat Equitation Championship

*Specifications to be the same as qualifying class. Judge may require additional tests. To be eligible, must have been entered, shown and judged in the qualifying class.*

## **SHORT STIRRUP HUNTER / JUMPER SEAT EQUITATION**

### *One Year-End High Score Award*

Open to rider 12 years of age or under. All three classes to accrue to one award. Rider not to compete in any other Equitation class at any show and has not competed in a jumping class exceeding 18" in height.

#### **1. Short Stirrup Hunter / Jumper Seat On The Flat**

*To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back. No more than eight riders to canter at one time.*

#### **2. Short Stirrup Hunter / Jumper Seat Over Fences**

*To be shown at a minimum of four and a maximum of eight fences not exceeding 18" in height, with no combinations. Rider may choose to take fences at a trot or canter.*

#### **3. Short Stirrup Hunter / Jumper Seat Championship**

*To be held over fences not exceeding 18". Rider may choose to take fences at a trot or canter.*

## **PRE-CHILDREN'S EQUITATION**

### *One Year-End High Score Award*

Open to junior riders who are eligible for Limit Equitation over fences as of December 1st of the current show year and have never shown over fences exceeding 2'3" at a Recognized Show. Riders may show horses or ponies. Fence height 2'0". At the same show, riders may not cross enter into Children's Equitation, Children's Pony Hunter, Pony Hunters, any Medal classes that is 2'0" or over or any class where fences exceed 2'3". No Combinations permitted.

#### **1. Pre-Children's Equitation On The Flat**

*To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Pre-Children's Equitation Over Fences**

*Fences for horses and ponies to be 2'0" in height, no combinations. Championship class may be held. Specifications same as regular class.*

## **CHILDREN'S EQUITATION**

### *One Year-End High Score Award*

All riders in this division must wear Hard Hats with Harnesses. See Rule II-8d.

Open to exhibitors who are eligible for Children's Hunter and who have not shown over a course where fences exceed 3'0" at a Recognized Show after December 1st of the current year.

#### **1. Children's Equitation On The Flat**

*To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Children's Equitation Over Fences**

*Fences for small and medium ponies to be 2'0" in height. Fences for horses and large ponies to be 2'6" in height.*

*Championship class may be held. Specifications same as regular class.*

## **JUNIOR EQUITATION DIVISION**

### *One Year-End High Score Award*

Open to all junior riders. Riders cannot cross enter into the Children's Equitation division at the same show. Fence height 3'0".

#### **1. Junior Equitation On The Flat**

*To be judged at a walk, trot and canter both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Junior Equitation Over Fences**

*Fences to be 3'0" in height.*

*Championship class may be held. Specifications same as regular class.*

## **LONG STIRRUP EQUITATION**

### *One Year-End High Score Award*

Open to riders 13 years of age or over. All three classes to accrue to one award. Rider not to compete in any other Equitation class at any show and has not competed in a jumping class exceeding 18" in height.

#### **1. Long Stirrup On The Flat**

*To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back. No more than eight riders to canter at one time.*

#### **2. Long Stirrup Over Fences**

*To be shown over at least four fences not exceeding 18" in height, with no combinations. Rider may choose to take fences at a trot or canter.*

#### **3. Long Stirrup Championship**

*To be held over fences not exceeding 18". Rider may choose to take fences at a trot or canter.*

## **PRE-ADULT EQUITATION**

### *One Year-End High Score Award*

Open to adult amateur riders who have not shown in classes of any type with fences 2'3" or higher at Recognized Shows as an adult or junior rider.

#### **1. Pre-Adult Equitation On The Flat**

*To be judged at a walk, trot and canter; both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Pre-Adult Equitation Over Fences**

*Fences for horses and ponies to be 2'0" in height, no combinations.*

*Championship class may be held. Specifications same as regular class.*

## **MODIFIED ADULT HUNTER / JUMPER SEAT EQUITATION**

### *One Year-End High Score Award*

Open to Amateur riders 18 years of age or older who, as of December 1st of the current show year, have not won six blue ribbons at any Recognized Show in Adult or Junior Equitation classes, including Adult or Junior Medal classes, but excluding Modified Adult classes. Amateurs who have won six blue ribbons are eligible for Modified Adult if, as of December 1st of the current show year, they have not shown in classes with fences 3'0" or higher within the past five show years. Fences not to exceed 2'6". Riders in this division cannot show in any other recognized classes at the same show where fences exceed 2'6".

#### **1. Modified Adult Hunter / Jumper Seat Equitation On The Flat**

*To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Modified Adult Hunter / Jumper Seat Equitation Over Fences**

*To be judged over fences not to exceed 2'6". Judge may require additional testing using current USEF Tests 1-8.*

*Championship class may be held. Specifications same as regular class.*

## **ADULT AMATEUR HUNTER / JUMPER SEAT EQUITATION**

### *One Year-End High Score Award*

Open to Amateur riders 18 years of age or older. All riders in this division must wear Hard Hats with Harnesses. See Rule II-8d.

#### **1. Adult Amateur Hunter / Jumper Seat Equitation On The Flat**

*To be judged at a walk, trot and canter both ways of the ring. Martingales prohibited. Judge may require additional tests.*

#### **2. Adult Amateur Hunter / Jumper Seat Equitation Over Fences**

*To be judged over fences not to exceed 5'. Wings are optional.*

#### **3. Adult Amateur Hunter / Jumper Seat Championship**

*To be held over a minimum of 6 fences not exceeding 5'. Judge may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.*

## **ADULT AMATEUR SADDLE SEAT EQUITATION**

### *One Year-End High Score Award*

Open to Amateur riders 18 years of age or older. Horses shall be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited. When individual workouts are requested by the judge, the instructions will be publicly announced over the public address system.

#### **1. Adult Amateur Saddleseat Equitation**

*Horses to be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited. To be shown at a walk, trot and canter both ways of the ring. Judge may require additional tests.*

#### **2. Adult Amateur Saddleseat Equitation Championship**

*Class may be held. Specifications same as regular class.*

# ADULT AMATEUR WESTERN / REINING SEAT EQUITATION

## One Year-End High Score Award

Open to Amateur riders 18 years of age or older. Side Saddle not allowed.

### 1. Adult Amateur Western / Reining Seat Equitation

*Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Horses are to enter the ring at a walk and will be judged at a walk, jog and lope. They shall be worked both ways of the ring and must be on the correct lead. After being worked in a group, the judge may ask for each horse to work individually. Horses are required to back.*

### 2. Adult Amateur Western / Reining Seat Equitation Championship

*Class may be held. Specifications same as qualifying class. To be eligible, must have been entered, shown and judged in a qualifying class.*

## Hunt Seat Pleasure Equitation Medal

Open to Juniors and Adults. May be split if three of each section (Junior and Adult). At Finals may be split (Junior and Adult) if minimum of six in each section. For classes with less than three competitors 1/2 points will be given and NO medal will be awarded. Riders will continue to compete until 10 points are won. When class has three or more riders a first place Medal win qualifies you for the finals. Ten points qualifies a rider. With three or more riders points are 1st = 10, 2nd = 6, 3rd = 4, 4th = 2. With under three riders points are 1st = 5, 2nd = 3. Riders may continue to compete in medal even after qualified.

All exhibitors must be RIHA members and not have shown in any Hunt Seat Equitation over fences for the entire year. The cutoff date for qualifying is two Sundays before the date of the finals at midnight. Shows after that date will count for the next year. A multiple day show (consisting of more than one day) may offer two Hunt Seat Pleasure Equitation Medal Classes.

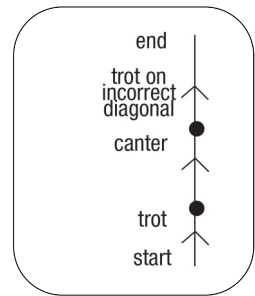
All contestants are to show at the walk, trot and canter both ways of the ring. At least the top four contestants (if available) are then required to perform one of the following tests:

**TEST A:** On the straight away of the ring only; Trot the first 1/3 on the correct diagonal; Canter the second 1/3 on the correct lead; Trot the final 1/3 on the incorrect diagonal. Return to lineup at a trot down either rail.

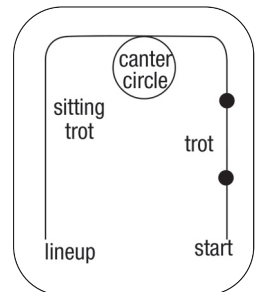
**TEST B:** Trot to the center of the far end of the ring demonstrating two changes of diagonal. Canter a Circle. Trot down the other side of the ring back to the lineup at a sitting trot.

The Judge is encouraged to work all riders. The Judge may specify before the first rider works, whether riders should halt, and if so, where. Otherwise, halts are optional and left to the rider's discretion. After the required workout, additional tests may be called for if required to break a tie. At the finals, the standard test above is not required; all contestants will perform a test of the Judge's choosing.

TEST A



TEST B



# Hunt Seat Medals

In all Medal classes and finals only one rider per horse is allowed. The same horse may compete with another rider in a different class, qualifying or at the finals. Horse shows that hold RI Medal qualifying classes must be held in Rhode Island. Consecutive (multi) day shows may have RI Medal qualifying classes each day.

Contestants are required to be current members of the Rhode Island Horseman's Association, Inc. and meet requirements to qualify for the finals as noted for each division. Finals will be held at a designated show in the Fall. Each contestant will receive a medal by mail upon qualifying. The winner of a Medal Finals is no longer eligible to compete in that medal.

Competitors changing age groups can not compete in the medal for the new competitive year until after December 1st in accordance with the December 1st to November 30th riding age rule.

In any RI Medal Qualifying Class where 12 or more riders complete the course, it may be split California-style. Any affiliated show wishing to include this class in its prize list must send the fee of \$10 per class to the RIHA for each Medal class, including California Splits.

All RIHA Medals will require three riders to complete the course for the class to fill and count. 10 points will qualify an exhibitor to ride in the finals. Points to count 1st = 10, 2nd = 6, 3rd = 4, 4th = 2. Riders may continue to compete in medal class even after qualified.

If there is not a minimum of riders of either or both of the RIHA Junior or RIHA Adult Medal qualifying class, the show can combine to meet the rider requirement. If there is not a minimum of riders of either or both of the RIHA Junior Mini-Medal or RIHA Adult Amateur Mini-Medal, the show can combine to meet the rider requirement. Any RIHA show may offer two of each RIHA Medal qualifying class on the same day.

The cut off date for qualifying is two Sundays before the date of the finals at midnight. Shows after that date will count for the next year.

## 1. RIHA Hunt Seat Mini-Medal

*Open to junior members of the Rhode Island Horseman's Association who have not reached their fifteenth birthday and to riders 15 to 17 years of age who are eligible for Limit Equitation over fences as of December 1st in current show year and have not competed in classes in which the entry may be required to jump higher than 5'. All contestants are to compete over a course not exceeding eight fences and not less than six fences, excluding combination fences, at a height not to exceed 2'6", with at least one change of direction. One or more individual tests may be requested, at the judge's discretion. (USEF Tests 1-8).*

*Contestants are not allowed to cross enter into any medal classes with fences 5'0" or higher or compete in a division or class with fences over 5'0" at any show during the year. Violation of this requirement disqualifies the competitor from the finals. The second place competitor shall qualify if the first place rider is disqualified and the class requirements are followed. RIHA Mini Medal Finals the top six contestants are to be tested (USEF Tests 1-8).*

## 2. RIHA Hunt Seat Medal

*Open to junior members of the Rhode Island Horseman's Association who have not reached their eighteenth birthday. All contestants are required to perform over at least eight fences not to exceed 5'0" with at least one change of direction. One or more individual tests of the top four contestants may be requested at the judge's discretion. (USEF Tests 1-19). For the finals, the judge shall be required to work-off the top four contestants.*

## 3. RIHA Adult Amateur Hunt Seat Medal

*Open to adult amateur members of the Rhode Island Horseman's Association. All contestants are required to perform over at least eight fences not to exceed 5', with at least one change of direction. One or more individual tests of the top four contestants may be requested at the judge's discretion. (USEF Tests 1-19). For the finals, the judge shall be required to work-off the top four contestants.*

## 4. RIHA Adult Amateur Hunt Seat Mini-Medal

*Open to adult amateur members of the Rhode Island Horseman's Association, who as of December 1st of the current show year have not jumped 5' or higher within the past two show years as a Junior or an Adult exhibitor at a recognized show. All contestants are to perform over at least six fences not to exceed 2'6" with no combinations. USEF Tests 1-8 may be asked at the judge's discretion. A minimum of three exhibitors must complete the course.*

# *Hunter Derby Divisions*

## *Two Year-End High Score Awards*

These divisions are two round classes open to adult amateurs and juniors.

At least four riders required to fill a class. Can be combined if not enough entries.

AA = \$300, A = \$200, B = \$100, C = \$0

### 1. 2'6" Hunter Derby

### 2. 2'9" Hunter Derby

*To be shown over a course of ten fences including at least one in and out, one bending line and one unrelated distance. The obstacles are to simulate those found in a hunt field. Natural obstacles may be used. Judged on performance, hunter pace and style, quality and substance, and movement. The top four or 25% will return to jump a handy hunter round of eight obstacles which may include at least two of the following: trot jump, tight turn option, clever options for jump approach, halt and/or back and walk jump. Judged on style, brilliance and handiness.*

## *Hunter Divisions*

All riders must wear hard Hat with Harnesses. See Rule II-8d.

Championship and Reserve shall be awarded to two of the four horses which have acquired the most points performing over fences. In addition to these points, only these horses shall receive half points for ribbons won in model class and full points for ribbons won under saddle class. Points are 10, 6, 4, 2, 1, ½.

Fences must simulate obstacles found in the hunting field such as natural post and rail, brush, stone wall, white board fence or gate, chicken coop, aiken, hedge, etc. A ground line is recommended for all fences. The top element of all fences must be securely placed so that a slight rub will not cause a knockdown. A chicken coop hinged at the top and free at the bottom and jumps such as a triple bar and hogs back and any spreads over 4' are prohibited. Open Jumper fences such as striped rails and bull's-eye panels are not allowed.

Every course must have at least four different types of fences and all fences must be at least 20' wide or have wings at least 30" wide that are at least 12" higher than the fence, pen jumps excepted. The suggested distance for an in and out when used in a ring is 24' to 26' and on an outside course 26' to 28'. An in and out must never be used as a first fence.

Per USEF rule HU108, ponies shown by adults at a Licensed Competition cannot compete in any rated Pony Hunter sections at the same competition with a junior rider.

### **SHORT STIRRUP HUNTER**

#### *One Year-End High Score Award*

Open to riders 12 years of age or under. Rider is not to compete in any other class that requires jumping fences higher than 18".

To be shown over a course of a minimum of four fences or a maximum of eight fences at a height of 18". The fences shall be cross rails or verticals with no combinations. Shall be judged on performance and soundness.

1. Short Stirrup Hunter Under Saddle
2. Short Stirrup Hunter Open
3. Short Stirrup Hunter Stake

### **PRE-CHILDREN'S HUNTER**

#### *One Year-End High Score Award*

Open to junior riders who are eligible for Limit Equitation over fences as of December 1st of the current show year. Horses or ponies. Fence height 2' with no combinations. At the same show, the same horse/rider or pony/rider may not cross enter into Children's Hunter Horse or Pony, Pony Hunters or any class where fences exceed 2'3".

1. Pre-Children's Hunter Under Saddle
2. Pre-Children's Hunter
3. Pre-Children's Hunter Stake



## **CHILDREN'S HUNTER**

### *Two Year-End High Score Awards*

To be shown by junior exhibitors. Junior exhibitors 15-17 years of age must be eligible for intermediate equitation over fences as of December 1st of the current show year. Fences not to exceed 2'0" for small/medium ponies, 2'6" for large ponies, 3'0" for horses spreads not to exceed fence height. If entries warrant, the division may be split at the discretion of show management. Same horse/pony/rider combination cannot show in any other rated division except equitation and pleasure at that show. Horses may be shown by another rider in any other division or section at the same show. Ponies may not cross enter into the Regular Pony Hunter division. Jogging for soundness at the discretion of the judge.

1. **Children's Hunter Pony**
2. **Children's Hunter Horse**
  - a. **Children's Hunter Under Saddle**
  - b. **Children's Hunter**
  - c. **Children's Hunter Handy**
  - d. **Children's Hunter Stake**

## **JUNIOR HUNTER**

### *One Year-End High Score Award*

A Show Manager may divide on the day of the show if there are sufficient entries as follows: (1) by age of rider (under 15 years of age and 15 to 17 years of age) or (2) by size of horse (under 16 hands and 16 hands and over). Prize list must state whether a class is to be a working class or a conformation class. Model to be shown in hand. Jumps shall be no higher than 3'6". To be judged on conformation, way of moving and soundness. Conformation shall not exceed 25% except in model class. Specifications shall be the same as for Regular Hunter division except that in all classes manners shall be emphasized and extreme speed shall be penalized.

1. **Junior Hunter Model** (1/2 points)
2. **Junior Hunter Under Saddle**
3. **Junior Hunter Open**
4. **Junior Hunter Handy**
5. **Junior Hunter Conformation**
6. **Junior Hunter Stake**

## **GREEN PONY HUNTER**

### *One Year-End High Score Award*

A green pony is a pony of any age not exceeding 14.2 hands that has not been shown over fences the regulation height or higher for its respective sections (2'3" for small, 2'6" for medium and 2'9" for large) prior to December 1st of the current competition year.

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. To be judged on performance and soundness.

1. **Green Pony Working Hunter Model**
2. **Green Pony Working Hunter Under Saddle**
3. **Green Pony Working Hunter**
4. **Green Pony Working Hunter Confirmation**
5. **Green Pony Working Hunter Stake**

## **MODIFIED PONY HUNTER**

### *One Year-End High Score Award*

A pony/rider combination may not cross into any other hunter class over fences except Pre-Children's Hunters or equitation at the same show. Fences to be 2'.

1. **Modified Pony Hunter Under Saddle**
2. **Modified Pony Hunter**
3. **Modified Pony Hunter Stake**

## **PONY HUNTER**

### *Two Year-End High Score Awards*

A Show Manager may divide on the day of the Show if there are sufficient entries into Small/Medium Pony Hunter and Large Pony Hunter division.

Fences 2'3" for ponies not exceeding 12.2 hands and 2'6" for ponies over 12.2 but not exceeding 13.2 hands. Fences 3'0" for ponies over 13.2 and not exceeding 14.2 hands. The suggested distance for an In-and-Out when used in a ring is 20' for small ponies, 22' for medium ponies and 24' for large ponies.

To be eligible for a Model Pony Hunter class, the pony must enter and show in one over fence class in the Pony Hunter division.

Judging specifications same as for Junior Hunter division except in conformation classes where conformation may exceed 25%. In all classes manners and suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

1. **Small / Medium Pony Hunter**
2. **Large Pony Hunter:**
  - a. **Pony Hunter Model** (*1/2 points*)
  - b. **Pony Hunter Under Saddle**
  - c. **Pony Hunter**
  - d. **Pony Hunter Confirmation**
  - e. **Pony Hunter Stake**

## **PRE-ADULT HUNTER**

### *One Year-End High Score Award*

Open to adult amateur riders who have not shown in classes of any type with fences 2'3" or higher at recognized shows as an adult or junior rider. Fence height 2'0" with no combinations.

1. **Pre-Adult Hunter Under Saddle**
2. **Pre-Adult Hunter Over Fences**
3. **Pre-Adult Hunter Stake**

## **LOW ADULT AMATEUR HUNTER**

### *One Year-End High Score Award*

Open to amateur riders 18 years of age or older who, as of December 1st of the current show year, have not won six blue ribbons at a recognized show in Adult or Junior Equitation classes, including Adult or Junior Medal classes, but excluding Modified Adult classes. Amateurs who have won six blue ribbons, are eligible for Modified Adult if, as of December 1st of the current show year, they have not shown in classes with fences 3'0" or higher within the past five show years. Fences not to exceed 2'6". Riders in this division cannot show in any other recognized classes at the same show where fences exceed 2'6".

1. **Low Adult Amateur Hunter Under Saddle**
2. **Low Adult Amateur Hunter Over Fences**
3. **Low Adult Amateur Hunter Stake**

## **ADULT AMATEUR HUNTER**

### *Two Year-End High Score Awards*

To be ridden by amateurs who are no longer eligible to compete as junior exhibitors. Horse/rider combinations are not eligible for the Amateur Owner Hunter division at the same show. Horses may be shown by a different rider in any other division or class at the same competition. To be judged on performance, soundness, manners, way of going, size of rider to mount, and suitability as an Adult Amateur Hunter. Horses and ponies may be jogged for soundness at Judge's discretion. Height of fences 3'0"; spreads not to exceed height of fence. Ponies may be ridden by adults, suitability to count.

1. **Adult Amateur Hunter 18 – 35 Years**
2. **Adult Amateur Hunter Over 35 Years**
  - a. **Adult Amateur Hunter Under Saddle**
  - b. **Adult Amateur Hunter**
  - c. **Adult Amateur Hunter Handy**
  - d. **Adult Amateur Hunter Stake**

## **AMATEUR OWNER HUNTER**

### *One Year-End High Score Award*

To be ridden by amateur owners or an amateur member of the owner's immediate family who is no longer eligible to compete as a junior exhibitor. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same immediate family. Horse/rider combinations are not eligible for the Adult Amateur Hunter division at the same show. Fences shall be no higher than 3'6".

1. **Amateur Owner Hunter Under Saddle**
2. **Amateur Owner Hunter**
3. **Amateur Owner Hunter Handy**
4. **Amateur Owner Hunter Stake**

## **PRE-GREEN HUNTER**

### *One Year-End High Score Award*

A Pre-Green Hunter is a horse that is not a First Year, Second Year or Regular Hunter under USEF rules. A horse may show as a Pre-Green Hunter for no more than two years once it has reached four years of age. Fence heights 3'.

1. Pre-Green Hunter Under Saddle
2. Pre-Green Hunter
3. Pre-Green Hunter Handy
4. Pre-Green Hunter Stake

## **GREEN WORKING HUNTER**

### *Two Year-End High Score Awards*

A Green Hunter is a horse of any age that is in the first or second year of showing. It is recommended that all shows specify a difference of 3" in the height of jumps for the first and second year horses. First-year green horses to jump no higher than 3'6". Second-year green horses to jump no higher than 3'9". A Show Manager may divide into 1st and 2nd year on day of the Show if there are sufficient entries.

Any horse showing in Green Hunter, 1st year, must not have shown in any previous year Green, Junior or Working Hunter classes or divisions. Also, in any equitation class over 3'0" in height in any previous year.

Specifications for all classes shall be the same as those for the corresponding classes in the Regular Working Hunter division with the exception that the Under Saddle classes green horses are not to gallop.

1. 1st Year Green Working Hunter
2. 2nd Year Green Working Hunter
  - a. Green Working Hunter Under Saddle
  - b. Green Working Hunter
  - c. Green Working Hunter Handy
  - d. Green Working Hunter Stake

## **SCHOOLING HUNTER**

### *One Year-End High Score Award*

Open to junior, amateur and professional riders. Fence heights not to exceed 2'3" with no combinations.

1. Schooling Hunter Under Saddle
2. Schooling Hunter Over Fences
3. Schooling Hunter Stake

## **PERFORMANCE HUNTER 3'3"**

### *One Year-End High Score Award*

Open to members and non-members. Fences not to exceed 3'3". Specifications shall be the same as those of the corresponding classes in the Open Hunter division.

1. Performance Hunter 3'3" Under Saddle
2. Performance Hunter 3'3" Open
3. Performance Hunter 3'3" Stake

## **PERFORMANCE HUNTER**

### *One Year-End High Score Award*

Points will be awarded in the following classes only if the Prize List does not specify conformation to count in the judging. The minimum and maximum height of jumps for each class must be specified. Height of jumps is at the option of the show management but should be a minimum of 3'6".

#### **1. Performance Hunter Under Saddle**

*Shall be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsible and move freely. They should not be eliminated for slight errors. Horses may be asked to hand gallop collectively, one way of the ring, at the discretion of the judge. No more than eight will be asked to hand gallop at one time. To be judged on performance and soundness.*

#### **2. Open Performance Hunter**

*Shall be judged on performance and soundness.*

#### **3. Handy Performance Hunter**

*Shall be shown over a special course, obstacles simulating those found in trappy hunting country. In judging, emphasis shall be placed on promptness and manners.*

#### **4. Performance Hunter Stake**

*Shall be judged on performance and soundness.*

## **REGISTERED THOROUGHBRED HUNTER**

### *One Year-End High Score Award*

Open to registered Thoroughbreds. Can be ridden by junior, amateur or professional. Fences 2'6" with no combinations.

#### **1. Registered Thoroughbred Hunter Under Saddle**

#### **2. Registered Thoroughbred Hunter Over Fences**

#### **3. Registered Thoroughbred Hunter Handy**

#### **4. Registered Thoroughbred Hunter Stake**

## **RIHA HUNTER**

### *One Year-End High Score Award*

Open to Members and Non-Members. Open to a horse or rider in their first and second year of showing over fences. Horse/rider combinations are not eligible for any other RIHA, NEHC or USEF jumping classes, excluding equitation. Specifications shall be the same as those of the corresponding classes in the Open Hunter division. Fences not to exceed 2'6".

#### **1. RIHA Hunter Under Saddle**

#### **2. RIHA Hunter Open**

#### **3. RIHA Hunter Stake**

# *Jumper Divisions*

## *Five Year-End High Score Awards*

All junior riders must wear approved hard hats with harnesses. See Rule II-8d.

Jumpers may be of any breed or height, stallions, mares or geldings.

No Champion or Reserve points will be awarded unless Prize List states there will be a Champion and Reserve awarded at the Show. Shows may offer any or all sections. Unless a show restricts horses to any one section, horses may compete in a higher level.

Unless otherwise stated, the height of jumps shall be at the discretion of the show but prize list must give a brief summary of class conditions, number of jumps, minimum and maximum height and spread for first round and Table under which class is to be scored.

1. Rails must be at least eight feet long.
2. Rails and other parts of the obstacles are held up by supports (cups).
  - a. A rail must be able to roll on its support; in this case the support must have a depth of 18 mm (0.7") minimum and a depth of 30 mm (1-1/2") maximum.
  - b. For planks, gates, etc. the diameter of the supports must be more open or even flat, but not deeper than 1/2".
  - c. Any recognized competition must use FEI-approved Safety Release Cups for the back pole of all spreads in every jumper class.
  - d. Either safety cups or breakable jump cup pins must be available for use in all jumper schooling/warm-up rings. If used in the competition ring, pins must be made of rigid or unbreakable material.
3. All obstacles must be both flagged and numbered at competitions offering over \$2,500 in the Jumper division. When flags are used at obstacles, they must be placed at the outside extremities of the elements to be jumped, the red flag on the right, white on the left.
5. Both a starting line, at least 12' from the first obstacle, and a finishing line at least 24' beyond the last obstacle must be indicated by two markers at least 12' apart, on each end of each line. Horses must cross the starting line in the proper direction between the markers with the rider mounted, and to complete a course they must cross the finishing line between the markers with the rider mounted except in fault and out classes.

All classes must be conducted and scored in accordance with the following Tables.

## **JUMPING FAULTS**

### **1. Table of Faults**

- a. Knockdown of obstacle or standard with any portion of horse, rider or equipment, when jumping an obstacle, one or more feet in the water or on the marking strip of a water jump, or knockdown of rail placed over a water obstacle – *4 Faults*
- b. Knockdown of automatic timing equipment, other designated markers on start and finish lines, or flags standing alone marking the limits of banks, ditches and water jumps – *4 Faults*
- c. First disobedience anywhere on course – *4 Faults*

- d. Second cumulative disobedience anywhere on course  
(1) in all classes conducted at Level 5 or higher – *Elimination*  
(2) in classes conducted at Level 4 or below – *4 Faults*
- e. Third cumulative disobedience anywhere on course in classes conducted at Level 4 or below – *Elimination*
- f. Exceeding Time Allowed (for each commenced second over the Time Allowed) – *1 Fault*
- g. A horse resisting for 45 consecutive seconds – *Elimination*
- h. Taking more than 45 seconds to jump the first obstacle after the time of the round has begun – *Elimination*
- i. Taking more than 45 seconds to jump the next obstacle on course – *Elimination*
- j. Fall of horse and/or rider (except Fault and Out classes and other classes with special rules) – *Elimination*
- k. Jumping an obstacle before it is reset, or without waiting for signal to proceed – *Elimination*
- l. Starting before judge's signal to proceed – *Elimination*
- m. Failure to cross the start line within 45 seconds, in classes (or phases of a class) where time is not being recorded – *Elimination*
- n. Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle or after crossing the finish line, whether forming part of the course or not – *Elimination*
- o. Off course – *Elimination*
- p. Leaving the enclosure of a closed obstacle incorrectly – *Elimination*
- q. Rider and/or horse leaving the arena before finishing the course (Penalized at any time the horse is in the ring) – *Elimination*
- r. Any competitor at the end of his/her round who does not leave the arena through the designed gate (e.g. jumping out of the arena) – *Elimination*
- s. Actions against a horse deemed excessive (For example: excessive use of whip or spurs at any time within the arena.) – *Elimination*
- t. Exceeding the Time Limit – *Elimination*

## 2. Additional Penalties for Table I and Table IV classes

- a. Touch of obstacle with any portion of horse's body behind stifle – *1/2 Fault*
- b. Touch of obstacle with any portion of horse's body in front of stifle, or with any part of rider or equipment – *1 Fault*
- c. Touches of groundlines are scored as in (a) and (b) above
- d. Touch of standard or wing in jumping obstacle with any part of horse, rider or equipment – *1 Fault*
- e. Touch of flag, automatic timing equipment or other designated markers on start or finish lines, or flags standing alone marking the limits of banks, ditches and water jumps, with any part of horse, rider or equipment during the round – *1 Fault*

*Note: At a brush obstacle, touching the brush alone without touching the framework, standards or pole, is not scored.*

## TABLE I: TOUCH CLASSES

1. Table of Faults
  - a. Hind touch – *1/2 Fault*
  - b. Front touch; or touch of standard or wing; or touch of flag, number or marker at obstacles with any part of horse, rider or equipment – *1 Fault*
  - c. Knockdown of obstacles, standard or wing; or knockdown of flag, number or marker with any part of horse, rider or equipment – *4 Faults*
  - d. One or more feet in the water or on the marking strip of a water jump – *4 Faults*
  - e. First disobedience – *4 Faults*
  - f. Second cumulative disobedience at Level 4 or below – *4 Faults*; at Level 5 or higher – *Elimination*
  - g. Third cumulative disobedience at Level 4 or below – *Elimination*
2. Offenses that shall invoke elimination:
  - a. Fall of horse or rider (except in Fault and Out and Table III classes)
  - b. Jumping obstacle before it is reset without waiting for signal to proceed
  - c. Starting before Judge's audible signal to proceed
  - d. Jumping obstacle before start whether forming part of course or not
  - e. Jumping obstacle out of order, off course
  - f. Failure to enter the ring within one minute of being called
  - g. Failure to cross the starting line within one minute after signal to proceed
  - h. Jumping any obstacle before crossing starting line unless said obstacle is designated as a practice jump
  - i. Leaving the enclosure of a closed obstacle not in the proper direction
  - j. Deliberately addressing an obstacle.
3. Time does not apply for any purpose under Table I except as to failure to cross starting line and failure to cross starting line and failure to enter ring as above.
4. At least two judges or one judge and a competent scorer, other than the Steward must officiate in Table I classes.
5. When Table I classes are offered in any section the first class must be scored under Table I.

## TABLE II: KNOCKDOWN CLASSES

1. Faults and elimination are scored in exactly the same manner as in "Table I" except touches are not penalized.
2. When time penalties are to apply, the Time Allowed to complete the course must be announced before the class starts, based on speed of 382 yards per minute for courses 700 yards and over.
  - a. One quarter time fault will be charged for each second or fraction thereof by which the Time Allowed is exceeded.
  - b. After one horse has completed a course without a disobedience and the judge decides that the "time allowed" is inadequate, the time may be adjusted.
  - c. Any entry failing to complete the course within the Time Limit (i.e. double the Time Allowed to complete the course) is eliminated.
3. Should equality of both faults (or points) and time occur in any round in which time is used, the tie must be broken in accordance with the General Rules.



### **TABLE III: FAULTS**

1. Faults incurred when jumping an obstacle, for knocking down a boundary flag, for putting one or more feet in the water or on the marking lath are penalized by adding four seconds for each occurrence.
2. A Time Limit of 120 seconds will automatically be applied. (280 seconds for courses over 600m).
3. The first disobedience is penalized automatically by the extra time taken. Causes of elimination in the Table of Jumping Faults (g) through (t) apply.

### **TABLE IV: JUMP-OFF ONLY ON TIME**

1. In the first round, time will not be scored or applied. Faults and eliminations are scored in exactly the same manner as in Table I.
2. In case of equality of faults in the first round, there will be a jump-off, for first place only.
  - a. The jump-off course will be measured and the placing will be decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed to complete the course.
  - b. Touches will not count in the jump-off and the time taken to complete the course will decide between any horses with clean rounds or equal faults.

### **GENERAL JUMPER RULES**

1. Ties involving first place in Intermediate, or Open classes must be jumped off except as specifically outlined herein. In ties involving first place in Preliminary classes, owners of tied horses may elect to jump-off or toss a coin.
2. Horses that are tied for other than first place in all jumper sections shall either remain tied and the prize money shall be equally divided among the tied horses or the time taken to complete the course will decide between any horses with equal faults.
3. Method of breaking ties must be stated in the prize list. If horses remain tied, riders shall toss a coin for the ribbon.
4. A Judge or Steward shall conduct the breaking of ties when they are to be determined by a coin toss or designate a placement under one management or ownership.
5. In Puissance and Six Bar classes, if horses remain tied after the second attempt to clear a particular height, they will remain tied and be pinned equal firsts.
6. Any exhibitor who advises the Judge that he will not participate in a jump-off is thereupon placed last of the competitors in the jump-off.
7. Should more than one exhibitor not participate, all those not participating shall remain tied among themselves, and the tie among competitors in the jump-off shall break the tie among themselves by jumping off, or if otherwise permitted under the rules may agree to the toss of a coin.
8. Should there be only one such remaining competitor in the jump-off, he is required to attempt at least the first obstacle in order to earn top placement in the jump-off.

9. Jump-offs will be held over the original course altered as outlined below.
  - a. In a jump-off the sequence of obstacles may be in any order as long as the original direction is maintained.
  - b. In the event of clean rounds the height and spread of at least 50% of the obstacles may be increased at least 6".
  - c. If there are no clean rounds, obstacles are shortened after the first round and must be shortened again in the event there is more than one jump-off.
  - d. The course may not be shortened to less than six of the original obstacles and must include at least one vertical and one spread jump
10. Except in Fault and Out classes, when two or more horses incur the penalty of elimination during a jump-off, they remain tied, regardless of the cause of elimination or the point at which the penalty was incurred.
11. A competitor who withdraws in a jump-off must always be placed after a competitor who has been eliminated in the same jump-off.
12. If management has permitted a rider to compete out of order in the first round of a class to minimize delays, the rider must compete in the timed jump off in the order originally posted. However, to avoid delays, a rider may be allowed, if he so wished, to go ahead of his posted order.
13. If two or more horses are under the same ownership or management, the owner or manager may choose the starting order of his horses in the first class but this order must be maintained for the entire show.
14. Points will be awarded only in the following classes and only when they are conducted and scored under the Table specified in the Prize List. Any class that consists of a minimum of six jumps in the first round the specifications of which do not exclude any exhibitor who is competing for points.

## **SCHOOLING JUMPER**

### *One Year-End High Score Award*

May be run at two heights, with a horse only eligible to show at one of these heights per show. Fence height sections 2'0" to 2'3" and 2'6" to 2'9" with no combinations. Use current Jumping Faults and Scoring tables.

## **CHILDREN'S / ADULT AMATEUR JUMPER**

### *One Year-End High Score Award*

Open to riders who are eligible to ride in the Children's Hunter division or the Adult Amateur Hunter division. Horse/Rider combinations may not show in any other jumper classes at this show where fences exceed 3'3".

Fences not to exceed 3'3"; spreads not to exceed 3'6". All ties for other than first shall remain tied and the prize money divided equally between the tied horses. Equal points will be awarded.

## **JUNIOR JUMPER**

### *One Year-End High Score Award*

Riders must be under 18 years of age. Junior Jumpers may be of any height.

Classes and judging specifications same as for the regular Jumper division except that: At least 50% of the jumps may be raised at least 6" and not more than 12" in tie breaking when no faults are involved. When at least 50% of the jumps have been raised to the maximum height and spread and a tie for first place has not been broken after the horses jumped the course at this height, the contenders shall be declared tied. The prize money shall be divided and each horse shall receive equal points toward the championship.

Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among the tied horses. Riders shall toss a coin for the ribbon unless management has provided additional ribbons for tied horses. Each horse shall receive the number of points offered for the placement for which he is tied. If time is a factor the time allowed for all competitors must be based on a maximum speed of 360 yards per minute.

## **AMATEUR OWNER JUMPER**

### *One Year-End High Score Award*

To be ridden by amateur owners or amateur members of the owner's family. In either case classes are restricted to riders who are no longer eligible to compete as junior exhibitors. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same family.

Jumps to start at 3'6" to 4'0". Classes and judging specifications same as for the regular Jumper division. A show may offer a combined Amateur Owner and Junior Jumper division. In this case points toward Year-End Awards will be awarded to their respective divisions.

## **R.I. JUMPER**

### *One Year-End High Score Award*

Open to members and non-members of the RIHA. R.I. Jumpers may be of any height.

Classes and judging specifications same as for the regular Jumper division except that: At least 50% of the jumps may be raised at least 6" and not more than 12" in tie breaking when no faults are involved. When at least 50% of the jumps have been raised to the maximum height and spread and a tie for first place has not been broken after the horses jumped the course at this height, the contenders shall be declared tied. The prize money shall be divided and each horse shall receive equal points towards the championship.

Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among the tied horses. Riders shall toss a coin for the ribbon unless management has provided additional ribbons for tied horses. Each horse shall receive the number of points offered for the placement for which he is tied. If time is a factor the time allowed for all competitors must be based on a maximum speed of 360 yards per minute. Suggested height of fences to be a maximum of 3'6" for first round.

# *Junior Exhibitor Hack Division*

## *One Year-End High Score Award*

Horses or Ponies. To be shown under English Tack. To be ridden by children under 18 years of age. May be divided as listed below. If class is divided, the horse or pony may enter one section only.

### **1. Junior Exhibitor Hack Under 14 Years of Age**

### **2. Junior Exhibitor Hack 14 – 17 Years of Age**

*To be shown at a walk, trot and canter, both ways of the ring, on a reasonably loose rein but without loss of contact. Shall be judged on manners, performance, suitability and quality.*

### **3. Junior Exhibitor Hack Championship**

*Open to horses or ponies that have been entered, shown and judged in a qualifying class. Judging specifications same as regular class.*

# *Junior Exhibitor Western Pleasure*

## *One Year-End High Score Award*

Open to horses ordinarily used for pleasure purposes. To be shown at a walk, jog trot and lope on a reasonably loose rein without undue restraint. Horses may be asked to back at the judge's discretion. Shall be judged on manners, performance, suitability and quality. (Show may divide if entries warrant into under 14 and 14 to 17 providing it so states in the prize list.) If divided horses may show in one section only.

# *Ladies Side Saddle Hack Division*

## *One Year-End High Score Award*

Open to horses or ponies English or Western attire. To be ridden on a reasonably loose rein, but without loss of contact, and to be ridden at the flat-foot walk, collected trot, and easy canter. Must stand quietly and back readily. To be judged on manners, performance and substance 80%; attire 20%.

### **1. Ladies Side Saddle Hack**

### **2. Ladies Side Saddle Hack Championship**

*To be eligible must have been entered, shown and judged in the regular class. Specifications same as regular class.*

# *Open Ladies Pleasure Class*

## *One Year-End High Score Award*

Riders to be 18 years of age or over. May be shown English or Western. To be shown at a walk, trot or jog and canter or lope. May be asked to back. To be judged on manners, performance and suitability.

# Registered Morgan Horse Division

## *One Year-End High Score Award*

Horses shown in these divisions must be registered with the American Morgan Horse Association, Inc. and must be entered under their full registered name, or if under one year of age be eligible for registration.

### **1. Registered Morgan Park Horse Division**

*Open to Morgan Park Horses. To be shown at a walk, trot and canter; and to be judged on performance, presence, quality and manners 60%; type and conformation 40%.*

### **2. Morgan Park Horses Under 15 Hands**

*Specifications same as for Open Park Morgans except must be under 15 Hands.*

### **3. Morgan Park Horses 15 Hands & Over**

*Specifications same as Open Park Morgans except must be 15 Hands or Over.*

### **3. Morgan Park Horse Stake (or Championship)**

*Open to stallions, mares and gelding that have been entered, shown and judged in their qualifying classes. To be shown at a walk, trot and canter. To be judged on performance, presence, quality and manners 50%; type and conformation 50%.*

# Registered Morgan Pleasure Horse Division

## *Two Year-End High Score Awards*

In all Pleasure classes, horses may be tested on any obstacle not over 18" in height that is likely to be encountered on the trail but prize list must state that obstacles will be used.

### **1. Registered Morgan Pleasure Horse, English**

*Saddleseat riders only. To be shown at a walk, pleasure trot, road trot and canter; with light rein, but still maintaining contact with horse's mouth. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.*

### **2. Registered Morgan Pleasure Horse, English Championship**

*Saddleseat riders only. To be eligible horse must have been entered and judged in the Morgan Pleasure Horse, English class. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gain 50%; type and conformation 50%.*

### **3. Registered Morgan Pleasure Horse, Western**

*To be shown at a walk, jog-trot and lope, with light rein, but still maintaining contact with the horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.*

### **4. Registered Morgan Pleasure Horse, Western Championship**

*To be eligible horse must have been entered and judged in the Morgan Pleasure Horse, Western class. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait 50%; type and conformation 50%.*

# *Pet Type Pony Division*

## *Two Year-End High Score Awards*

To the pony with the greatest number of points. All ponies must be shown by children under 14 years of age. All ponies must be 14.2 or under. If so stated in the Prize List, classes may be divided by age of rider, under 11 and 11-13 years of age. Ponies may be shown under English or Western tack. Hunter Ponies shown in any Hunter division at a show are not eligible for this division at this show.

### **1. Open Pet Type Pony Under Saddle**

*Shall be ridden at a walk, trot or jog and canter or lope, both ways of the ring, with excessive speed to be penalized. Shall be judged on manners, suitability to rider, and performance.*

### **2. Pet Type Trail Pony**

*To be shown at a walk, trot or jog and canter or lope both ways of the ring. Shall be asked to pass other tests at the request of the judge. To be judged on manners, suitability to rider, performance and substance.*

### **3. Pet Type Pony Stake or Championship**

*Shall be shown under saddle at a walk, trot or jog and canter or lope, both ways of the ring. Shall be judged on manners, suitability to rider, performance and conformation. Ponies may be stripped. Only one attendant per pony and pony must be handled by rider.*

### **4. Pet Type Pony in Harness**

*To be driven by child under 14 years. Only two persons allowed per buggy. Passenger must be over 14 years of age. Shall be driven at a walk and trot both ways of the ring. Shall be bitted with a snaffle or driving bit. Martingales not permitted. Excessive action not desirable. Shall be judged on manners, suitability and performance.*

# *Hunter Type Pet Pony Division*

## *One Year-End High Score Award*

To be ridden by children under 14 years of age. Ponies entered in the Pet Type Pony division not eligible for this division. Show Manager may divide the class into 13.2 hands and under and over 13.2 hands if there are eight of each size. Must divide if there are over 20 in the class and sufficient entries of both sizes for full points to count.

### **1. Hunter Type Pet Pony**

*Shall be ridden at a walk, trot and canter, both ways of the ring, with excessive speed to be penalized. Shall be judged on performance, manners, suitability to rider and quality.*

### **2. Hunter Type Pet Pony Championship**

*Shall be shown under saddle at a walk, trot and canter both ways of the ring. Shall be judged on performance 50%; manners and suitability to rider 25%; quality and conformation 25%.*

# Registered Quarter Horse Division

## Six Year-End High Score Awards

Horses must be registered with the American Quarter Horse Association. They must be shown under their full registered name with papers available. All class specifications will be the same as the American Quarter Horse Association Specifications.

1. **Quarter Horse Halter Class (Open Halter) Stallions**
2. **Quarter Horse Halter Class (Open Halter) Mares**
3. **Quarter Horse Halter Class (Open Halter) Geldings**

*Must be divided into Stallions, Mares and Geldings or a show may prefer to require mares and geldings or stallions and geldings to show together and classes may be divided by age and sex but only if prize list so states. All three divisions must be presented. No horse may enter in more than one halter class at any one show. One handler may show only one horse (one Stallion, one Mare, one Gelding) in each section. Exhibitor may show in English or Western attire. Entries to be shown in a suitable bridle or halter. Horses to be shown in hand at a walk, trot or jog. To be judged on type, conformation, quality, substance and soundness. Hereditary or transmissible unsoundness shall disqualify a horse.*

4. **Quarter Horse Western Pleasure Horse**

*Horses to be shown at a walk, jog and lope on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Horses shall not be asked to extend the lope, but at the discrimination of the judge, they may be asked to extend the jog. Horses are required to back easily and stand quietly. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or jog at the discrimination of the judge, but shall not be asked to reverse at the lope. Judge may ask for additional work of the same nature from any horse. Judge is not to ask for work other than that listed above. This class will be judged on the performance and conformation of the horse at the discretion of the judge. Entries will be penalized for excessive speed or being on wrong leads.*

*Shows may offer a Senior Pleasure Horse (5 years old and older) and a Junior Pleasure Horse (4 years old and younger) or an Open Western Pleasure Horse class. Points will not be awarded in a show which offers only a Senior or a Junior Western Pleasure class.*

5. **Quarter Horse Hunter Under Saddle**

*Horses to be shown at a walk, trot and canter both ways of the ring. Horses should back easily and stand quietly. Horses may change gaits at the flat-footed walk or the trot at the judge's discretion. Light contact with the horse's mouth is recommended. At the option of the judge, all or just the top eight horses may be required to hand gallop one or both ways of the ring. Never more than eight horses to hand gallop at one time. At the hand gallop, the judge may ask group to halt and stand quietly on a free rein (loosened-rein).*

- 4a & 5a. **Quarter Horse Championship, Open**

*Open to horses who have been entered and judged in the Quarter Horse Hunter Under Saddle or the Quarter Horse Western Pleasure. To be shown at the walk, trot or jog, canter or lope. Horses are required to back easily and stand quietly. Points will be awarded to appropriate Pleasure class according to tack.*

6. **Registered Quarter Horse Pleasure English / Western Junior Rider**

*Horses to be shown at a walk, trot or jog, canter or lope on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. The judge shall have the right to ask for additional work which must be of the same nature as above. Horse must be asked to back. Rider will not be required to dismount.*

## *RIHA Pleasure Division*

### *Two Year-End High Score Awards*

If a show does not specify that this class is to be either English or Western. It must be run as an Open class and may not be divided into English and Western, unless the Prize list contains the following statement: will be divided into English and Western if there are sufficient entries of both types. If run as an Open class, all horses or ponies shall be judged on their respective merits regardless of type. Any affiliated show may offer any one, or any combination of the these classes. No horse or pony may enter both English and Western classes at any show.

#### **1. RIHA Open Pleasure Horse or Pony Class, English**

*Open to horses or ponies ordinarily used for pleasure purposes and are owned by members of the RIHA. To be shown at a walk, trot and canter, both ways of the ring, with light rein, but still maintaining contact with horse's or pony's mouth. Must be asked to back. Shall be judged on manners, performance, and quality in that order.*

#### **2. RIHA Open Pleasure Horse or Pony Class, Western**

*Open to horses or ponies ordinarily used for pleasure purposes and owned by RIHA members. To be shown at a walk, jog, and lope, both ways of the ring, with light rein, but still maintaining contact with horse's or pony's mouth. Must be asked to back. Shall be judged on manners, performance and quality in that order. Appointments same as USEF Western division.*

## *Hunter Pleasure Horse Division*

### *One Year-End High Score Award*

#### **1. Open Hunter Pleasure Horse Class**

*Open to all horses of hunter type ordinarily used for pleasure purposes with no limitations as to the status of the rider. To be shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. To be judged on manners, performance, quality, presence, substance and soundness.*

#### **2. Open Hunter Pleasure Horse Championship**

*To be eligible the horse must have been entered and judged in the open class. Specifications the same as for the open class.*

## *Road Hack Division*

### *One Year-End High Score Award*

#### **1. Road Hack**

*English horses only. Shall be shown on a reasonably loose rein without loss of contact at a flat-footed walk, trot, extended trot, canter and gallop, both ways of the ring. Shall stand quietly and back readily. Martingales not permitted. Shall be judged on performance, substance and manners. In all classes not more than eight shall be asked to gallop at the same time. Excessive speed at the hand gallop will be penalized.*

#### **2. Road Hack Stake (or Championship)**

*Specifications same as for Road Hack. To be eligible horse must have been shown and judged in one other class in this division.*



# Roadster Pony Division

## *One Year-End High Score Award*

Restricted to Ponies 12.2 hands and under. Shows must either offer both size classes (under 11.2 hands and over 11.2 hands but to exceed 12.2 hands) or the Open class. No points will be awarded at shows that offer only one size class.

### **1. Open Roadster Pony**

*To be driven to a suitable two-wheeled bike or cart. In bike classes driver shall wear stable colors. Ponies shall enter the ring clockwise at a jog trot, then show at road gait; turn counter clockwise at the jog trot, show at the road gait and then trot at speed. To be judged on performance, speed, quality and manners.*

### **2. Roadster Pony Stake of Championship**

*To be judged on performance, speed, presence, quality, conformation and manners. A show may run Stake or Championship classes in the Over and Under divisions or an Open but may not run one height division without the other.*

# Registered American Saddlebred Three-Gaited Pleasure Horse, English Equipment Division

## *One Year-End High Score Award*

Horses entered in this division are ineligible to compete in any other classes in the Saddle Horse division at the same show, but may enter any classes in other divisions for which they are qualified.

Shows must offer both the Over 17 and the 17 & Under or an open amateur class. No points will be awarded in shows which offer only one class for one age group. Points for High Score Awards will all accrue to one award.

To be shown at a flat walk, trot and canter with emphasis on the walk. Must stand quietly and back readily. To be judged 75% on manners and performance, 25% on conformation and neatness of attire.

### **1. American Saddlebred Three-Gaited Pleasure Horse, English Equipment, 18 & Over**

*To be ridden by an amateur who has reached his eighteenth birthday.*

### **2. American Saddlebred Three-Gaited Pleasure Horse, English Equipment, Open**

*To be ridden by an amateur of any age.*

### **3. American Saddlebred Three-Gaited Pleasure Horse, English Equipment Championship**

*To be eligible, must have been entered and judged in either the adult, junior or the open amateur class in this division. Specifications same as for the over 17 years of age.*

## *Saddlebred Five-Gaited Horse Division*

### *One Year-End High Score Award*

#### **1. Saddlebred Open Five-Gaited Horse**

*Five Gaited Mares, Five Gaited Geldings and Stallions. All Five Gaited classes shall carry the following specifications: To be shown at an Animated Walk, trot, slow-gait, rack and canter. Shall be judged on performance, quality and manners.*

#### **2. Saddlebred Five-Gaited Horse Championship**

*Shall be judged on performance, presence, quality, conformation and manners.*

## *Saddlebred Three-Gaited Horse Division*

### *One Year-End High Score Award*

Shows must offer either the Open class or classes for both heights. Gait Requirements for the following Three-Gaited classes: to be shown at an Animated Walk, Park Trot and Canter, both ways of the ring.

#### **1. Saddlebred Three-Gaited Horse, Open**

*Shall be judged on performance, quality and manners.*

#### **2. Saddlebred Three-Gaited Horse Over 14.2 but Not Over 15.2 Hands**

*Shall be judged on performance, quality and manners.*

#### **3. Saddlebred Three-Gaited Horse Over 15.2 hands**

*Shall be judged on performance, quality and manners.*

#### **4. Saddlebred Three-Gaited Horse Championship**

*Shall be judged on performance, presence, quality, conformation and manners.*

## *Saddlebred Jr Exhibitor Three-Gaited Horse Division*

### *One Year-End High Score Award*

Horses may be any age, but must exceed 14.2 hands. Shows must offer classes for both age groups or a class for under 18 years of age. Shall be judged on manners, performance and quality.

#### **1. Saddlebred Junior Exhibitor Three-Gaited Horse, Under 14**

*To be ridden by a child who has not reached his/her fourteenth birthday.*

#### **2. Saddlebred Junior Exhibitor Three-Gaited Horse, 14-18**

*To be ridden by a child who has reached his/her fourteenth but not eighteenth birthday.*

#### **3. Saddlebred Junior Exhibitors Three-Gaited Horse, Open**

*To be ridden by a child who has not reached his/her eighteenth birthday.*

#### **4. Saddlebred Junior Exhibitors Three-Gaited Horse Championship**

*To be eligible horse must have been entered and judged in at least one class in this division. To be judged on manners, presence, quality, conformation and performance.*

# *Saddlebred Amateur Three-Gaited Horse Division*

## *Two Year-End High Score Awards*

### **1. Saddlebred Three-Gaited Horse**

*To be ridden by an amateur. Shall be judged on manners, performance and quality.*

### **2. Saddlebred Three-Gaited Amateur Championship**

*Shall be judged on manners, presence, quality, conformation and performance.*

### **3. Saddlebred Ladies' Three-gaited Horse**

*Shall be judged on manners, quality and performance.*

# *Three-Gaited Saddle Pony Division*

## *One Year-End High Score Award*

Must be ridden by children under 18 years of age. May be divided 12.2 and under, or over 12.2 but not exceeding 14.2. Prize list must state that this division will be made.

### **1. Three-Gaited Saddle Pony**

*To be shown at a walk, trot and canter, both ways of the ring. To be judged on manner, presence, quality, conformation and performance.*

### **2. Three-Gaited Saddle Pony Stake (or Championship)**

*To be eligible ponies must have been shown and judged in at least one class in this division.*

# *Trail Horse Division*

## *Two Year-End High Score Awards*

All entries in all classes shall be asked to jump or lead, at the judge's direction, over obstacles not to exceed 18" in height and/or to pass other tests that might reasonable be encountered on the trail. Time in excess of 30 seconds in completing any obstacle shall eliminate the score for that obstacle. The gait between obstacles will be at the discretion of the judge. The judge has the option to ask the finalists being considered for a ribbon to work on the rail. Martingales or tie-downs not permitted.

Any affiliated show may offer any one, or any combination of these classes. No horses may enter both English and Western at same show.

### **1. Trail Horse, English**

*To be shown over and through obstacles at walk, trot and canter. Horses must be asked to back. Shall be judged on manners, performance, and substance in that order.*

### **2. Trail Horse, Western**

*To be shown over and through obstacles at a walk, jog trot, and lope on a reasonably loose rein without undue restraint. Must be asked to back. To be judged on performance, with emphasis on manners 70%; appointments, equipment, neatness (silver not to count) 10%; and conformation 20%.*

### **3. Trail Horse, Open**

*Run as an Open class, all horses shall be judged on their respective merits regardless of type.*

## *Walk-Trot Pleasure 10 & Under Division*

### *One Year-End High Score Award*

Open to riders who have not reached their eleventh birthday. Open to horses or ponies. May be shown under English or Western tack. Riders in this division not eligible for classes requiring entries to canter or lope. It is recommended that a class having 12 or more entries be divided. All three classes will accrue to one Year-End Award.

#### **1. Walk-Trot Pleasure Horse and Pony**

*To be shown at a walk, trot or jog only. To be judged on manners, suitability of horse to rider and performance.*

#### **2. Walk-Trot Pleasure Championship**

*Specifications same as regular class. Must have been shown and judged in the regular Beginner's Pleasure class.*

#### **3. Walk-Trot Trail Horse and Pony**

*To be shown at a walk, trot or jog only. To be shown over a series of not more than three simple obstacles at walk or trot. No jumps to be used. To be scored over obstacles 60% and on the rail 40%. Entries to be sent over obstacles first.*

## *Walk-Trot Pleasure 11 & Over Division*

### *One Year-End High Score Award*

The Walk-Trot 11 & Over divisions are based on the rider's ability only. In the interest of safety, it is not based on the horse's ability (i.e. Green or Novice horse).

Open to junior and adult amateur riders 11 years of age and older who have not cantered in a show for the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. Once a rider has cantered in a show they are no longer eligible for this division.

Open to horses and ponies and may be shown under English or Western tack. It is recommended that a class having 16 entries or more be divided. A show may divide the class by age 11 to 17 years and 18 & Over, or 11 & Over.

#### **1. Walk-Trot Pleasure 11 & Over**

*To be shown at a walk, trot, jog or alternate gait both ways of the ring and will be asked to reverse at the walk. No tests will be called.*

#### **2. Walk-Trot Pleasure 11 & Over Championship**

*Specifications same as qualifying class. Must have been entered, shown and judged in the qualifying class.*

# Walking Horse Division

## *One Year-End High Score Award*

Horse must be registered with the Tennessee Walking Horse Breeder's Association of America and must be entered under their full registered name and registry number. English or Western tack permitted. Shows may divide if so specified in the prize list. To be ridden by amateurs and/or professionals. Set tails, tail braces, hoof bands, boots action devices and pads are prohibited. Ribbons are optional. Entries shall be plain shod as for trial and pleasure riding. Any Horse entered in Pleasure Horse classes must remain in the Pleasure Horse Section for the balance of the calendar year.

### **1. Plantation Walking Horses**

*Horses to be shown at a flat walk, running walk, and canter with a light rein at all gaits. Bumping and pumping of the reins must be penalized. Must stand quietly and back readily. To be judged as a pleasant riding horse with true road and trail qualities. Manners, performance, substance and conformation to be considered.*

### **2. Plantation Walking Horse Championship**

*Specifications same as for the Plantation Walking Horse class. To be eligible must have been entered, shown and judged in the Plantation Walking Horse class.*

# Registered Welsh Pleasure Pony Division

## *Two Year-End High Score Awards*

All entries must be registered in the Stud Book of the Welsh Pony Society of America, Inc., and must be entered under their full registered name; or if under one year, be eligible for registration. Papers must be available.

Classes open to Stallions, Mares, and/or Geldings. Ponies may be ridden or driven by an adult or a junior exhibitor. Ponies to wear unset, ungingered tail. Hunter braiding is optional. Stretched ponies must be disqualified.

Points won in the following classes will accrue to one High Score Award at the end of the year. Section "A" ponies, those not exceeding 12.2 hands and Section "B" ponies, those over 12.2 hands but not exceeding 14.2 hands may not be shown together except in performance classes where there are less than five ponies of either section.

### **1. Registered Welsh Pleasure Pony Under Saddle**

*To be shown at a walk, trot or jog and canter or lope both ways of the ring on a reasonable loose rein. No martingales. To be judged 60% on manners, performance and style; 40% on breed type and conformation.*

### **2. Registered Welsh Pleasure Ponies Under Saddle Championship**

*To be eligible, must have been entered, shown and judged in the Welsh Pleasure Pony Under Saddle class. Specifications same as the Welsh Pleasure Pony Under Saddle class.*

### **3. Registered Welsh Pleasure Driving Pony**

*To be shown in a suitable two or four wheeled vehicle, but not a viceroy, racing sulky or fine barnes rig. To be shown both ways of the ring at a walk, working trot and trot on and stand quietly and to back readily. To be judged 60% on manners, performance, and style; 40% on breed type and conformation.*

### **4. Registered Welsh Pleasure Driving Ponies Championship**

*To be eligible, must have been entered, shown and judged in the Welsh Pleasure Driving Ponies class. Specifications same as Welsh Pleasure Driving class.*

# *Point Scoring System*

1. In the Hunter divisions, the Show Champion and Reserve Champion titles are awarded to the top two of the four horses that acquired the most points performing over a regulation course with obstacles at the full height required in the section in which shown.
  - a. In addition to these points, only these four horses, receive half points for ribbons won in Model classes (full points for Regular Conformation Model classes) and full points for ribbons won in one Under Saddle class.
  - b. Points shall be awarded on the basis of 10, 6, 4, 2, 1, 1/2, for the first, second, third, fourth, fifth and sixth places respectively.
  - c. In the case of a tie score, the Championship and/or Reserve shall be awarded to the horse that has accumulated the most points over fences.
  - d. If horses have an equal number of points over fences and no points under saddle, the tied horses must be shown at a walk, trot and canter. Competitors may be asked to hand gallop at the discretion of the judge. (Exception: Green Hunters.)
  - e. This competition is judged as an independent under saddle class with conformation, soundness and performance to count as prescribed throughout the section.
  - f. If all tied horses are declared unsound, selection of the winner among such tied competitors is left to the discretion of the judges.
2. In the Jumper divisions the Show Champion and Reserve Champion are awarded to the horses winning the highest and second highest number of points in the designated classes.
  - a. Points shall be awarded on the basis of 5, 3, 2, 1 for first, second, third and fourth respectively.
  - b. Horses that are tied for a Championship shall remain tied.
3. In all other divisions, the Show Champion and Reserve Champion are awarded to the horses winning the first and second places in the Championship class.
  - a. Championship points shall be awarded only when at least one other class has been held in the same division.
  - b. No points shall be awarded in any "Special" or "Local" classes where participation is limited to any area smaller than Rhode Island.

4. No points shall be awarded for classes that are added to any show or changed after the Class List has been published, unless the Secretary of the Council and all RIHA members listed as competing in the class being changed or added are notified of the addition of these classes at least two weeks prior to the date of show.
  - a. In the event that a show receives excessive entries in a class, this class may be divided without the above notice provided that the division is made by selecting alternate numbers, the conditions of the competition are not changed, and the division is announced before the class is called.
  - b. If this division is made, two sets of ribbons must be awarded and prize money may be divided or doubled at the discretion of the show. If points are involved, equal points must be awarded for each division.
5. All horses entered in a class shall be of the type called for by that class.
6. No points will be awarded in classes the wording of which excludes any exhibitor competing for points in a particular division. The requirement of a registration fee will be an exclusion.
7. No points will be awarded to any horse or rider improperly entered. Entries must be in the name of the individual or family as recorded on the membership application and on file with the RIHA secretary.
8. To be eligible for a High Score Award, a horse (or rider in equitation classes) must win points in a minimum of two shows in their specified divisions.
9. High Score Awards in all classes and divisions will be as follows: High Score Award; Reserve Award; 3rd, 4th, 5th and 6th Awards.
10. In order to accommodate Winter shows, point scores for the current season will end on November 30th.
  - a. All points accrued after this date will be credited toward High Score Awards for the following season.
  - b. No year-end awards will be given unless indebtedness is paid in cash or a certified check before closing of scoring date November 30th.

Points shall be scored in Class AA, A, B, and C divisions as follows:

**REGULAR CLASSES**

# Entries 1 – 9					# Entries 10+				
RATING	AA	A	B	C	RATING	AA	A	B	C
1st	37	29	21	13	1st	42	34	26	18
2nd	33	26	19	12	2nd	38	31	24	17
3rd	29	23	17	11	3rd	34	28	22	16
4th	25	20	15	10	4th	30	25	20	15
5th	21	17	13	9	5th	26	22	18	14
6th	17	14	11	8	6th	22	19	16	13

**CHAMPIONSHIP CLASSES**

# Entries 1 – 9					# Entries 10+				
RATING	AA	A	B	C	RATING	AA	A	B	C
1st	45	35	25	15	1st	50	40	30	20
2nd	41	32	23	14	2nd	46	37	28	19
3rd	37	29	21	13	3rd	42	34	26	18
4th	33	26	19	12	4th	38	31	24	17
5th	29	23	17	11	5th	34	28	22	16
6th	25	20	15	10	6th	30	25	20	15
<i>Hunter / Jumper</i>					<i>Hunter / Jumper</i>				
Champion	20	15	10	5	Champion	25	20	15	10
Reserve	16	12	8	4	Reserve	21	17	13	9

*Point Finalization*

1. Points will be officially posted to the website for members to review as follows:
  - May 1 (December through April shows) final May 31
  - September 1 (May through August shows) final on September 30
  - November 1 (September through October shows) final on November 30
  - December 1 (November shows) final on December 31
2. The points will be final 30 days after official posting.
  - a. If an exhibitor finds a discrepancy it is up to him or her to notify the Points Secretary for corrections.
  - b. After that date, the points will be final and RIHA will not go back and change any points from those months.
3. It will be the exhibitor’s responsibility to notify RIHA by mail if they need points sent to them by mail.



## *Equitation Division to Conform to the Following:*

1. A show offering a minimum of \$5000 prize money across the board shall be rated "AA".  
 To the Hunt Seat add: Adult Hunt Seat and Short-Stirrup. The required number of classes shall be 7.  
 To Stock Seat add Adult Stock Seat. The required number of classes remains at 4.
2. A show offering a minimum of \$1500 prize money across the board shall be rated "A".  
 Hunt Seat 5 Classes, Saddle Seat 3 Classes, Stock Seat 3 Classes. Additions as stated above.
3. A show offering a minimum of \$500 prize money across the board shall be rated "B".  
 Hunt Seat 4 Classes, Saddle Seat 2 Classes, Stock Seat 2 Classes. Additions as stated above.
4. All other shows shall be rated "C". Adding adult seats to all 3 types of seat.

	AA DIVISION			A DIVISION			B DIVISION		
	Min.	RIHA	Classes	Min.	RIHA	Classes	Min.	RIHA	Classes
	Money	Prize	Money	Money	Prize	Money	Money	Prize	Money
Equitation:									
Hunt Seat (at least one class must be over fences)									
Short Stirrup, Adult, Children's, Modified Adult,									
Long Stirrup.....	7	None	5	None	None	4	None	None	None
Saddle Seat									
Adult .....	4	None	3	None	None	2	None	None	None
Western Reining									
Adult .....	4	None	3	None	None	2	None	None	None

*Since the RIHA Medal classes are non-point classes, they will NOT be considered one of the classes in this division. All classes or divisions not conforming to the above chart would be rated "C".*

*Lead Line & Walk-Trot Equitation divisions, because all 3 seats compete in it, would be rated by the highest rated Equitation division at the show, i.e. if there are divisions for all 3 seats with the Hunt Seat rated "AA", Saddle Seat "A" and Stock Seat "B", the Walk-Trot would be rated "AA".*

# Division Ratings

Shows will be rated by the number of RIHA point classes and the money offered in each division. Different divisions, in the same show, could have different ratings, i.e. one division could be rated "A", another rated "B" and still another rated "C". Management may choose the rating of each division to offer. Each prize list must list, in a conspicuous place, the ratings in each division. Ratings to be in accordance with the following chart. All divisions with no money will be rated "C".

	AA DIVISION			A DIVISION			B DIVISION		
	Min. RIHA Classes	Min. Prize Money	Classes	Min. RIHA Classes	Min. Prize Money	Classes	Min. RIHA Classes	Min. Prize Money	Classes
Appaloosa .....	6	\$200	4		\$150	3		\$100	
Arabian & Half Arabian .....	8	\$400	6		\$500	4		\$200	
Hackney, Harness Pony & Roadster Pony.....	4	\$200	4		\$150	3		\$100	
Hunters:									
Adult Amateur: 18-35/Over 35/Combined .....	4/4/8	\$500/\$500/\$600	3/3/6		\$200/\$200/\$400	-/-/3		-/-/\$100	
Amateur Owner: 18-35/Over 35/Combined.....	4/4/8	\$300/\$300/\$600	3/3/6		\$200/\$200/\$400	-/-/3		-/-/\$100	
Children's: Horse/Pony/Combined .....	4/4/8	\$500/\$500/\$600	3/3/6		\$200/\$200/\$400	-/-/3		-/-/\$100	
RIHA Hunter, Schooling/Training Hunter, Pre Adult Hunter, Performance Hunter,									
Registered Thoroughbred Hunter .....	3	\$500	3		\$200	3		\$100	
RIHA Working Hunter .....	3	\$500	3		\$200	3		\$100	
Low Adult Hunter .....	3	\$300	3		\$200	3		\$100	
Modified Pony Hunter .....	3	\$500	3		\$200	3		\$100	
Green .....	3	\$500	3		\$200	3		\$100	
Junior .....	3	\$500	3		\$200	3		\$100	
Pony Hunter, Green Pony: Sm-Md/Lg/Comb	4/4/8	\$500/\$500/\$600	3/3/6		\$200/\$200/\$400	-/-/3		-/-/\$100	
Open .....	3	\$500	3		\$200	3		\$100	
Hunter Pleasure .....	2	\$100	2		\$75	2		\$50	
Short Stirrup .....	3	\$100	3		\$75	3		\$50	
Hunter Type Pet Pony .....	2	\$100	2		\$75	2		\$50	
Pre-Children's Hunter .....	3	\$300	3		\$200	3		\$100	
Pre-Green Hunter .....	3	\$500	3		\$200	3		\$100	

# Division Ratings

	AA DIVISION			A DIVISION			B DIVISION		
	Min. RIHA Classes	Min. Prize Money	Min. RIHA Classes	Min. RIHA Classes	Min. Prize Money	Min. RIHA Classes	Min. RIHA Classes	Min. Prize Money	
<b>Jumpers:</b>									
Schooling.....	3	\$150	3	3	\$100	3	3	\$50	
RI.....	3	\$500	3	3	\$200	3	3	\$100	
Open.....	3	\$500	3	3	\$500	3	3	\$100	
Amateur Owner.....	3	\$300	3	3	\$200	3	3	\$100	
Junior.....	3	\$300	3	3	\$200	3	3	\$100	
Amateur Owner/Junior.....	3	\$500	3	3	\$200	3	3	\$100	
Amateur Adult/Childrens.....	3	\$150	3	3	\$100	3	3	\$50	
Morgan.....	7	\$350	5	5	\$250	4	4	\$150	
<b>Pleasure:</b>									
RIHA, Road Hack, Trail, Jr. Exhibit Wst Pls, Bridle Path Hack, Ladies SS, Lead Line Suit, Ladies Pleasure.....	3	\$200	2	2	\$150	2	2	\$100	
Quarter Horse.....	5	\$150	4	4	\$100	3	3	\$50	
Roadster Horse, Pony.....	2	\$100	2	2	\$75	2	2	\$50	
<b>Saddlebred:</b>									
3G, 5G, Saddle Pony, 3G Saddlebred Pleasure.....	6	\$400	4	4	\$150	3	3	\$100	
<b>Miscellaneous:</b>									
Horse, Colt, Pet Pony, Walking, Parade, Welsh In Hand.....	4	\$100	3	3	\$75	3	3	\$50	
Jr. Exhibit Hack, Jr. Exhibit Western, WT Pleasure.....	3	\$200	2	2	\$150	2	2	\$100	

# Past Medal Winners

## RIHA SHORT/ LONG STIRRUP CHAMPIONSHIP

2019 Francesca Giarrusso  
E. Greenwich, RI

2020 Championships  
Not Held

2021 Zoe Duncan  
E. Greenwich, RI

## RIHA 2' CHAMPIONSHIP

2019 Madison McHugh  
Thompson, CT

2020 Championships  
Not Held

2021 Laura Savasta  
Cumberland, RI

## RIHA MINI-MEDAL

1980 Kristen Spenser  
N. Smithfield, RI

1981 Tara Bryan  
Manville, RI

1982 Hillary Vars  
Ashaway, RI

1985 Natasha Harrison  
Portsmouth, RI

1984 Melissa Gifford  
Old Mystic, CT

1985 Stephanie Kapstein  
Barrington, RI

1986 Kathryn Sayles  
Barrington, RI

1987 Alixe Schwartz  
Wakfield, RI

1988 Elizabeth Chase  
Seekonk, MA

1989 Ericka Patykewich  
Newport, RI

1990 Ariana Johnson  
Wakefield, RI

1991 Nina Arieta  
Providence, RI

1992 Caitlin Venezia  
Marstons Mills, MA

1995 Jennifer Hannan  
Wakefield, RI

1994 Courtney Root  
Duxbury, MA

1995 Erin Barnicle  
Cotuit, MA

1996 Amanda Wrobleksi

1997 Johanna Denehey  
Barrington, RI

1998 Ashley McDonald  
E. Greenwich, RI

1999 Alison Hughes  
Madison, CT

2000 Amber Woodruff  
Mashpee, MA

2001 Mickey Bell  
Wayland, MA

2002 Lia Chafee  
Wakefield, RI

2005 Annie Gordon  
Wakefield, RI

2004 Lindsey Davitt  
Wakefield, RI

2005 Michael Janson  
Warwick, RI

2006 Hunter Rahlston  
Hebron, CT

2007 Dylan Spets  
Lincoln, RI

2008 Cortney Sevingny  
Thompson, CT

2009 Savanna Hajdasz  
Amston, CT

2010 Lauren Alofsin  
Middletown, RI

2011 Abigail Brayman  
Woodstock, CT

2012 Cara San Fratello  
N. Grafton, MA

2015 Emma Fletcher  
Buzzards Bay, MA

2014 Emily Chae  
Weston, MA

2015 Ava LaPlante  
Plainville, MA

2016 Ariana Chinoporos  
Paxton, MA

2017 Alanna Murray  
Narragansett, RI

2018 Paige Nyren  
N. Grafton, MA

2019 Blake Rowan  
Little Compton RI

2020 Championships  
Not Held

2021 Morgan McCarthy  
Grafton, MA

**RIHA MEDAL**

1984 Tara Bryan  
Manville, RI

1985 Thomas Hern  
Providence, RI

1986 Kathleen Bell  
Warwick, RI

1987 Jan Bitzberger  
Wakefield, RI

1988 Heather Hoestery  
Providence, RI

1989 Jessica Deitz  
Portsmouth, RI

1990 William Lowry  
N. Scituate, RI

1991 Katheryn D'Angelo  
W. Greenwich, RI

1992 Alixe Schwartz  
Wakefield, RI

1995 Elizabeth Acton  
Concord, MA

1994 Katherine Acton  
Concord, MA

1995 Jordan Batty  
Cumberland, RI

1996 Melissa Freitas  
Fall River, MA

1997 Sara Wytrzes  
Wayland, MA

1998 Caitlin Venezia  
Marstons Mills, MA

1999 Devon Bessette  
Scituate, RI

2000 Lindsey DeCoursey  
Richmond, RI

2001 Jennifer Durkin  
Weston, MA

2002 Georgina Coolidge  
Boston, MA

2005 Michaela LaBlanc  
Cotuit, MA

2004 Elyssa Ruschmeyer  
Glastonbury, CT

2005 Lauren Duffee  
Simsbury, CT

2006 Hunter Rahlston  
Hebron, CT

2007 Mariel Saccucci  
Wakefield, RI

2008 Miranda Lekacos  
Norwich, CT

2009 Adeline Audette  
Fall River, MA

2010 Allison Joyce  
Medway, MA

2011 Alexandra Keiser  
Wellesley, MA

2012 Michael Janson  
Berkely, MA

2015 Lauren Henry  
N. Kingstown, RI

2014 Hannah Janson  
Berkley, MA

2015 Emma Fletcher  
Buzzards Bay, MA

2016 Abigail Hopkins  
Seekonk, MA

2017 Kit Cunningham  
Thermal, CA

2018 Victoria Croston  
Portsmouth, RI

2019 Annalise Manoog  
Centerville, MA

2020 Championships  
Not Held

2021 Grace Taylor  
Stowe, VT

**RIHA ADULT  
MINI-MEDAL**

2004 Jackie Dialo  
Providence, RI

2005 Kristin McCuin  
Quincy, MA

2006 Lisa Westerberg  
Wakefield, RI

2007 Deborah LaMontagne  
Harrisville, RI

2008 Andrea Vieira  
Westport, MA

2009 Sara Juel Larsen  
Storrs, CT

2010 Karen Sjogren  
Coventry, RI

2011 Shana Johnson  
Foster, RI

2012 Raquel Powers  
Warren, RI

2015 Rebecca Hein  
Providence, RI

2014 Amanda Marcaccio  
Cranston, RI

2015 Erica Kalkut  
Norfolk, MA

2016 Ariel Macey  
Paxton, MA

2017 Kristen Gorman  
Middletown, RI

2018 Joanna Saltonstall  
Pawtucket, RI

2019 Jennifer Allen  
Newport, RI

2020 Championships  
Not Held

2021 Erica Montieth  
Warwick, RI

## *Past Medal Winners (continued)*

<b>RIHA ADULT MEDAL</b>	
2005	Natalie Williams Fall River, MA
1988	Mason Phelps, Jr. Newport, RI
2006	Megan Wilkison Glastonbury, CT
1989	Kathleen Bell Exeter, RI
2007	Kelsey Amedeo Springfield, MA
1990	Brooke DeAngelis Providence, RI
2008	Lauren Duffee Simsbury, CT
1991	Jan Bitzberger Providence, RI
2009	Kristie Ray Zabbo N. Smithfield, RI
1992	Louis Barrios Woonsocket, RI
2010	Victoria Bonanno Milton, MA
1995	Holly Canning W. Kingston, RI
2011	Sara Kelly Braintree, MA
1994	Julia Hardy W. Barnstable, MA
2012	Mariel Saccucci Wakefield, RI
1995	Karla Galasso Falmouth, MA
2015	Rebecca Shipp Walpole, MA
1996	Jennifer Harrington Rumson, NJ
2014	Julie Letourneau Riverside, RI
1997	Amy Davis Duxbury, MA
2015	Devon Poeta Old Lyme, CT
1998	Megan Black Rockford, IL
2016	Miranda Lekacos Norwich, CT
1999	Emily Unger Caledonia, NY
2017	Lauren Henry N. Kingstown, RI
2000	Hally Phillips Vermont
2018	Katie Billington N. Attleboro, MA
2001	Sloan Sherman Providence, RI
2019	Robin Harkins Newport, RI
2002	Dyanna Rucco Rehoboth, MA
2020	Championships Not Held
2005	Genna Ruschmeyer S. Glastonbury, CT
2021	Abigail Hopkins Seekonk, MA
2004	Michaela LeBlanc Cotuit, MA

# Challenge Trophies

Unless otherwise noted, all Challenge Trophies are to be won three times by the same exhibitor or family member for permanent possession.

## HUNT SEAT EQUITATION TRAINER'S AWARD

### *Gifford & Vars Challenge Trophy*

*Donated by Beverly  
Gifford Vars*

Awarded to the trainer whose one pupil accumulated the greatest number of points in any one of the Hunt Seat Equitation divisions (i.e. Walk-Trot, Short Stirrup, Pre-Children's, Children's, Open, Adult, etc.).

To be won three times by the same trainer for permanent possession.

- 2009 Elizabeth Bouch
- 2010 Bethany Bentsen
- 2011 Bonnie Smith
- 2012 Wendy Brayman
- 2015 Wendy Brayman
- 2014 Wendy Brayman  
*(declined possession)*
- 2015 Ashley McDonald
- 2016 Ashley McDonald
- 2017 Ashley  
McDonald-Beye
- 2018 Alison Ward
- 2019 Alison Ward
- 2020 Caitlin Oden
- 2021 Alison Ward

## LEADLINE EQUITATION

### *Leadline Equitation Challenge Trophy*

*Donated by Brook DeAngeli  
and Reed, Blake & Baylee  
Rowan in Memory of  
Jean Dario*

Awarded to the rider who accumulated the greatest number of points in the Leadline Equitation division.

- 2010 Reed Rowan
- 2011 Blake Rowan
- 2012 Baylee Rowan
- 2015 Abigail Zammer
- 2014 Alexis Boudreau
- 2015 Ryleigh Orton
- 2016 Maddie Dutra
- 2017 Taylor Edenbach
- 2018 Grace Taylor
- 2019 Vivienne  
Scheuerman
- 2020 Sydney Ward
- 2021 Mia Callaghan

## WALK-TROT PLEASURE 10 & UNDER

### *McGregor Memorial Challenge Trophy*

*Donated by Friends  
of McGregor*

Awarded to the same horse/pony and rider combination who accumulated the greatest number of points in the Walk-Trot Pleasure 10 & Under division.

- 2020 Tinkerbelle,  
Karleigh Mousseau
- 2021 Promise,  
Alison Ward

## HUNTER TYPE PET PONY

### *Forever & Ever Memorial Challenge Trophy*

*Donated by Madison &  
Abigail Brayman*

Awarded to the pony who accumulated the greatest number of points in the Hunter Type Pet Pony division.

- 2012 Manhattan Dream,  
Caroline Coia
- 2015 Highlands Castle,  
Sophie DeBerardis
- 2014 Highlands Castle,  
Sophie DeBerardis
- 2015 Ginger Snap,  
Greta Gallagher
- 2016 Highlands Castle,  
Greta Gallagher
- 2017 Grommet,  
Brook DeAngelis
- 2018 It's About Time,  
Aideen Ward
- 2019 It's About Time,  
Aideen Ward
- 2020 It's About Time,  
Aideen Ward
- 2021 Secret Service,  
Wendy Brayman

## **PET PONY**

### *Sir Lancelot Memorial Challenge Trophy*

*Donated by Diane Monks McDonald*

Awarded to the pony who accumulated the greatest number of points in the Pet Pony division.

- 2014 Golden Sunrise, Reid Bentsen
- 2015 Golden Sunrise, Reid Bentsen
- 2016 Golden Sunrise, Reid Bentsen
- 2017 Go Deigo Go, Diane McDonald
- 2018 Splash, Alison Ward
- 2019 (No Winner)
- 2020 (No Winner)
- 2021 (No Winner)

## **SHORT STIRRUP**

### *Fredrick G. Reeve Memorial Challenge Trophy*

*Donated by Mrs. Fredrick Reeve*

Awarded to the same horse/pony and rider combination who accumulated the greatest number of points in the Short Stirrup divisions.

- 1998 Footnotes, Kiley Prime
- 1999 English Muffin, Kendall Bear
- 2000 Briar Patch, Emily White
- 2001 Sam I Am, Samantha Smith

- 2002 Forever and Ever, Madison Brayman
- 2005 Nicholas Nickleby, Jamie Buscher
- 2004 Isadorable, Jessica Windhurst
- 2005 Sand Castle, Hannah Janson
- 2006 Go For the Gold, Lauren Henry
- 2007 Taylor Made, Kianna Taylor
- 2008 Made For Me, Talyah Lambert
- 2009 Beaverwoods Osprey, Talyah Lambert
- 2010 Dream Catcher, Allyson Marrinan
- 2011 Holland Hill, Nina Rotondo
- 2012 Dream Catcher, Tyler Bellino
- 2015 Highlands Castle, Sophie DeBerardis
- 2014 Highland Castle, Sophie DeBerardis
- 2015 Grommet, Blake Rowan
- 2016 My Wild Irish Rose, Aaron Snyder
- 2017 Grommet, Baylee Rowan
- 2018 Promise, Carmelina Pinz
- 2019 Hot Gossip, Sophia Chiaverini
- 2020 It's About Time, Aideen Ward
- 2021 Semi Formal, Alexa Callaghan

## **CHILDREN'S EQUITATION**

### *Simple Life Memorial Challenge Trophy*

*Donated by Hunter Ridge*

Awarded to the rider who accumulated the greatest number of points in the Children's Equitation division.

- 2018 Eamon Snyder
- 2019 Greta Gallagher
- 2020 Sophia Chiaverini
- 2021 Ryleigh Orton

## **CHILDREN'S HUNTER**

### *Flashback Memorial Challenge Trophy*

*Donated by Alison Ward*

Awarded to the horse or pony who accumulated the greatest number of points in the Children's Hunter division.

- 2007 Rosmels French Vanilla, Katie McCann
- 2008 Rob Roy On The Rocks, Leah Bouch
- 2009 My Shining Star, Kayleigh Frenier
- 2010 A Chance Encounter, Thea Chafee
- 2011 Dream Catcher, Allyson Marrinan
- 2012 Sunlight, Sydney North
- 2015 All About The Bunny, Abigail Brayman



- 2014 What a Star,  
Carly Nasznic
- 2015 Orchard Hill's  
Take a Chance,  
Reid Bentsen
- 2016 Prominence,  
Nina Wordell
- 2017 Westerly,  
Wendy Brayman
- 2018 Lil' Wayne,  
Eamon Snyder
- 2019 Asterisk,  
Emily Richardson
- 2020 Asterisk,  
Wendy Brayman &  
Emily Richardson
- 2021 Hot Gossip,  
Sophia Chiaverini

### **HUNT SEAT EQUITATION 12 – 14**

#### *Tribbie Chafee Memorial Challenge Trophy*

*Donated by the Chafee Family*

Awarded to the rider who accumulated the greatest number of points in the Open Hunt Seat Equitation 12-14 division.

- 2010 Thea Chafee
- 2011 Courtney Lemois
- 2012 Daly Ravino
- 2015 Abigail Brayman
- 2014 Jillian Ferrante
- 2015 Hannah Farwell
- 2016 Sophie DeBerardis
- 2017 Sophie DeBerardis
- 2018 Reagan Tremblay
- 2019 Keely Grady
- 2020 Keely Grady
- 2021 Ally Anderson

### **HUNT SEAT EQUITATION 15 – 17**

#### *Cape Cod Bay Memorial Challenge Trophy*

*Donated by the Liguori Family*

Awarded to the rider who accumulated the greatest number of points in the Open Hunt Seat Equitation 15-17 division.

- 2011 Lauren Alofsin
- 2012 Lauren Alofsin
- 2015 Madison Brayman
- 2014 Carly Nasznic
- 2015 Carly Nasznic
- 2016 Carly Nasznic
- 2017 Casey Milder
- 2018 Sarah LaValley
- 2019 Emily Richardson
- 2020 Emily Richardson
- 2021 Lilliana Zarrella

### **JUNIOR EXHIBITOR'S HACK**

#### *Mister Peabody Memorial Challenge Trophy*

*Donated by the  
Brayman Family*

Awarded to the horse or pony who accumulated the greatest number of points in the Junior Exhibitor's Hack division.

- 2016 True Embrace,  
Diana Stover
- 2017 Burberry,  
Alison Ward
- 2018 Montana,  
Zoey Laurie
- 2019 Burberry,  
Alison Ward
- 2020 Blue Biscotti,  
Aideen Ward
- 2021 Kipper The Keeper,  
Alison Ward

### **LONG STIRRUP EQUITATION**

#### *DeeDee Harrison Challenge Trophy*

*Donated by DeeDee Harrison*

Awarded to the rider who accumulated the greatest number of points in the Long Stirrup Equitation division.

- 1995 Jane Hogan
- 1994 Karen Jarvela
- 1995 Karen Jarvela
- 1996 Anne Serdokowski
- 1997 Justine Parenteau
- 1998 Ilena Sack
- 1999 Debbie Gordon
- 2000 Nicole Lavoie
- 2001 Haley Milder
- 2002 Brenda Verville
- 2005 Rebecca Rossi
- 2004 Helen Quinterio
- 2005 Jillian Williams
- 2006 Wendy Vican
- 2007 Jamie Sylvander
- 2008 Gabrielle Perlmutter
- 2009 Tara Mullen
- 2010 Alison Whitty
- 2011 Mary Jane  
James-Pirri
- 2012 Kate O'Rourke
- 2015 Allison Mitchell
- 2014 Tayla Silva
- 2015 Amy Vickery
- 2016 Lucus Jacques
- 2017 Diana Stover
- 2018 Joan Stevens
- 2019 Lilliana Zarrella
- 2020 Alia-Lee Jordan
- 2021 (No Winner)

## **MODIFIED ADULT EQUITATION**

### *Jboncorde Memorial Challenge Trophy*

*Donated by Mary Charette*

Awarded to the rider who accumulated the greatest number of points in the Modified Adult Equitation division.

- 2011 Beth Sylvia
- 2012 Claire Gadrow
- 2015 Claire Gadrow
- 2014 Susan Hogan
- 2015 Beckett Tobak
- 2016 Katie Williams
- 2017 Laura D'Amico
- 2018 Laura D'Amico
- 2019 Laura D'Amico
- 2020 Eva Longobardi
- 2021 Misty Baker & Amanda Falk

## **MODIFIED ADULT HUNTER**

### *Mon Ami Memorial Challenge Trophy*

*Donated by Mary Beth  
Hendrick Tocco*

Awarded to the horse who accumulated the greatest number of points in the Modified Adult Hunter division.

- 2004 Special Occasion,  
Wendy Brayman
- 2005 All That Matters,  
Amanda McLintock
- 2006 Lily,  
Wendi McCusker
- 2007 Arion,  
Deborah  
La Montagne
- 2008 Jondolar,  
Shana Johnson
- 2009 Semi Formal,  
Caitlin Rex

- 2010 Colby's Ostionero,  
Jamie Sylvander
- 2011 Just Skip N Bye,  
Beth Sylvia
- 2012 Apache,  
Kelsy Patnaude
- 2015 Off Broadway,  
Claire Gadrow
- 2014 Equador,  
Kristen Sargent  
Gorman
- 2015 Neiko,  
Wendy Smith
- 2016 Neiko,  
Wendy Smith
- 2017 Santana,  
Christopher Lebo
- 2018 Graf Tosoro,  
Kira Hallberg
- 2019 Jersey Boy,  
Jay Sargent
- 2020 Santana,  
Christopher Lebo
- 2021 Federal Hill,  
Wendy Brayman

## **ADULT AMATEUR EQUITATION**

### *Fuego Memorial Challenge Trophy*

*Donated by Mary Hoffman,  
Alison Ward &  
Brook DeAngelis*

Awarded to the rider who accumulated the greatest number of points in the Adult Amateur Equitation division.

- 2011 Suzanne Hourihan
- 2012 Sara Kelly
- 2015 Nancy Parker Wilson
- 2014 Nancy Parker Wilson
- 2015 Claire Gadrow
- 2016 Claire Gadrow
- 2017 Lindsey Austin
- 2018 Nicole Speranzo
- 2019 Kirstyn Rice
- 2020 Kirstyn Rice
- 2021 Sarah Quinlan

## **ADULT AMATEUR HUNTER**

### *Crown Prince Memorial Challenge Trophy*

*Donated by the Mukisian Family*

Awarded to the horse who accumulated the greatest number of points in the Adult Amateur Hunter division.

- 2012 Last Call,  
Nancy Parker Wilson
- 2015 Swiss Miss,  
Robin Harkins
- 2014 River Wine,  
Nancy Parker Wilson
- 2015 All Star,  
Lynn Blanchette
- 2016 (No Winner)
- 2017 River Wine,  
Nancy Parker Wilson
- 2018 Kroneevalds  
De Marco,  
Tatum Seebeck
- 2019 River Wine,  
Nancy Parker Wilson
- 2020 River Wine,  
Nancy Parker Wilson
- 2021 Asterisk,  
Wendy Brayman &  
Emily Richardson

## RIHA HUNTER

### *Tock-oo-ee Memorial Challenge Trophy*

*Donated by the Monks c³ McDonald Families*

Awarded to the horse who accumulated the greatest number of points in the RIHA Hunter division. To be won by same owner/horse combination three times for permanent possession.

- 1992 Capital Gains, Angel-Ann Holland Parr
- 1995 On The Spot, Paula Pezzullo
- 1994 Perfect Match, Andrea Adams
- 1995 Sword's Belinda, Carol Mayer & Jessica Phettaplace
- 1996 Once In A Lifetime, P. Brockway Goss
- 1997 Heart's Desire, Olga Beach
- 1998 Every Last Cent, Hillary Gordon
- 1999 Belle Noir, Alison Ward
- 2000 Annah, Caitlin Oden
- 2001 L.L. Bean, Ann Holst
- 2002 Julius Caesar, Kimberly Sorel
- 2005 Atlanta Gold, Brianna Coppolla
- 2004 Impressive Butterfly, Rebecca Rossi
- 2005 Billy Bar, Lorriane Barreira
- 2006 Independant Spirit, Hannah Burnes
- 2007 Limerick, Cynthia Bonollo

- 2008 Zipped In My Pocket, Claire Kenna
- 2009 Quica Z, Hannah Janson
- 2010 My Lady Liberty, Briana Raposa
- 2011 Penny Lane, Gina Vilella
- 2012 Whisper Low, Nora Harris
- 2015 Old Spice, Madison Brayman
- 2014 Westlife, Malia Monge
- 2015 Askari, Abigail Brayman
- 2016 Snug Harbor, Sarah LeValley & Wendy Brayman
- 2017 Holland Design, Rachel Malloch
- 2018 Carolina, Wendy Brayman
- 2019 Hughie, Jay Sarget
- 2020 Snap Chat, Ashley McDonald
- 2021 Fairbanks, Wendy Brayman

## COMBINED JUMPER HORSE OR PONY

### *Off Broadway Challenge Trophy*

*Donated by Claire Gadrow c³ The Marcille Family*

Awarded to the horse/pony with the greatest points in all the jumper classes combined.

- 2020 Bogart, Wendy Brayman
- 2021 Rio, Clair Gadrow

## REGISTERED THOROUGHBRED HUNTER

### *Rolex Memorial Challenge Trophy*

*Donated by Danielle c³ David Cotrone*

Awarded to the horse who accumulated the greatest number of points in the Registered Thoroughbred Hunter division.

- 2017 Tax Audit, Karen Immerman
- 2018 Lilikoi, Gabriella Gibbs
- 2019 Lucy, Wendy Brayman
- 2020 Fairbanks, Wendy Brayman
- 2021 Fairbanks, Wendy Brayman

## REGISTERED (JOCKEY CLUB ONLY) THOROUGHBRED HORSE

### *Claymaker Thoroughbred Versatility Memorial Trophy*

*Donated by Grimm Racing Stables*

Awarded to the Thoroughbred who earns the most points in all divisions except Equitation classes.

- 2021 Fairbanks, Wendy Brayman

## Retired Trophies

Unless otherwise noted, these Challenge Trophies have been won three times by the same exhibitor or family member for permanent possession.

### HUNT SEAT EQUITATION TRAINER'S AWARD

#### *Gifford-Vars Challenge Trophy*

*Donated by Beverly  
Gifford Vars*

Awarded to the trainer whose pupil accumulated the greatest number of points in the Hunt Seat Equitation division. To be won three times by the same trainer for permanent possession.

- 1994 Amy Eidson
- 1995 Amy Eidson
- 1996 Karen Collier
- 1997 Karen Collier
- 1998 Amy Eidson  
(Retired)
- 1999 Wendy Brayman
- 2000 Terry Bear
- 2001 Terry Bear
- 2002 Wendy Brayman
- 2005 Wendy Brayman  
(Retired)
- 2004 Wendy Brayman
- 2005 Kim Janson
- 2006 Elizabeth Bouch
- 2007 Elizabeth Bouch
- 2008 Elizabeth Bouch

### HUNTER TYPE PET PONY

#### *Sara Oden Memorial Challenge Trophy*

*Donated by Mr. & Mrs.  
Paul Oden*

Awarded to the pony who accumulated the greatest number of points in the Hunter Type Pet Pony division.

- 1995 Master Spy,  
Jennifer Yount
- 1996 Forever & Ever,  
Caitlyn Oden
- 1997 Gee Willikers,  
Stephanie Perry
- 1998 Jack Frost,  
Wendy Brayman
- 1999 English Muffin,  
Kendall Bear
- 2000 Let's Celebrate,  
Danielle Champlin
- 2001 She's A Piece  
of Work,  
Samantha Smith
- 2002 Forever & Ever,  
Madison Brayman
- 2005 Forever & Ever,  
Madison Brayman

### PET PONY

#### *Sir Lancelot Challenge Trophy*

*Donated by Ann, Sarah &  
Rachael Asadorian*

Awarded to the pony who accumulated the greatest number of points in the Pet Pony division.

- 2001 Jacob's Aquarius,  
Heather Chmura
- 2002 Cinnamon Spice,  
Alexandria Hunter
- 2005 Dapper Dan's Juliet,  
Alexandria Hunter
- 2004 Ruby Slippers,  
Wendy Brayman
- 2005 Celestial Tapestry,  
Jackie Walker
- 2006 Celestial Tapestry,  
Jackie Walker
- 2007 Celestial Tapestry,  
Jackie Walker

### PET PONY

#### *Celestial Tapestry Challenge Trophy*

*Donated by Jackie Walker*

Awarded to the pony who accumulated the greatest number of points in the Pet Pony division.

- 2008 Celestial Tapestry,  
Jackie Walker
- 2009 Just My Size,  
Madison Spicuzza
- 2010 Golden Sunrise,  
Reid Bentsen
- 2011 Golden Sunrise,  
Reid Bentsen
- 2012 Strawberry  
Shortcake,  
Sydney Caswell
- 2015 Golden Sunrise,  
Reid Bentsen

## **PONY HUNTER**

### *Pat Rooney Memorial Challenge Trophy*

*Donated by Mrs. Patrick Rooney*

Awarded to the pony who accumulated the greatest number of points in the Pony Hunter division.

- 1996 Zims Oh My Stars,  
Lindsay DeCoursey
- 1997 Flash Back,  
Christie Kneeland
- 1998 Flash Back,  
Christie Kneeland
- 2000 Muddy Puddles,  
Wendy Brayman
- 2001 Punch Line,  
Kiley Prime
- 2002 Bring It On,  
Danielle Champlin
- 2005 Picasso,  
Danielle Champlin
- 2004 Highland  
Night Light,  
Katie Krollick
- 2005 Kuzcotopia,  
Madison Brayman
- 2006 Oh Well,  
Abigail Brayman

## **CHILDREN'S EQUITATION**

### *Simple Life Memorial Challenge Trophy*

*Donated by Wendy Brayman*

Awarded to the rider who accumulated the greatest number of points in the Children's Equitation division.

- 2005 Samantha Liquori
- 2004 Brianna Coppola
- 2005 Alison Post
- 2006 Leah Bouch
- 2007 Leah Bouch
- 2008 Leah Bouch

## **CHILDREN'S HUNTER**

### *Flashback Memorial Challenge Trophy*

*Donated by Alison Ward*

Awarded to the horse or pony who accumulated the greatest number of points in the Children's Hunter division.

- 1990 Champagne On Ice,  
Emily Harris
- 1991 Gone Fishin,  
Jessica Brickle
- 1992 Champagne On Ice,  
Nina Arieta
- 1995 Crossbeau,  
Amanda Strahan
- 1994 Megabucks,  
Courtney Root
- 1995 Zim's Oh My Stars,  
Lindsey DeCoursey
- 1996 Forever & Ever,  
Caitlyn Oden
- 1997 Island Girl,  
Roland Perreault
- 1998 Jack Frost,  
Wendy Brayman
- 1999 Nickelodean,  
Quinn Traendly
- 2000 Let's Celebrate,  
Danielle Camplin
- 2001 Ring O' Round  
the Rosie,  
Danielle Champlin
- 2002 The Gingerbread  
Man,  
Lindsey Davitt
- 2005 Forever & Ever,  
Madison Brayman
- 2004 Kuzcotopia,  
Madison Brayman

## **ADULT AMATEUR HUNTER**

### *Crown Prince Memorial Challenge Trophy*

*Donated by the Mukoian Family*

Awarded to the horse who accumulated the greatest number of points in the Adult Amateur Hunter and/or Amateur Owner division.

- 1996 Splash,  
Christine Blair
- 1997 Independence Day,  
Kimberly Jansen
- 1998 Buster Brown,  
Margaret Perry
- 1999 McDundee,  
Holly Becker
- 2000 Heaven Sent,  
Kim Janson
- 2001 Heaven Sent,  
Kim Janson
- 2002 Madness,  
Katherine Croft
- 2005 True North,  
Beth Deinert
- 2004 Foreign Affair,  
Suzanne Duffy
- 2005 Apache,  
Suzanne Duffy-  
Horiahan
- 2006 Best of Times,  
Courtney Fraser
- 2007 PHF Country Joe,  
Deborah  
La Montagne
- 2008 Apache,  
Suzanne Hourihan
- 2009 Apache,  
Suzanne Hourihan
- 2010 Apache,  
Suzanne Hourihan
- 2011 Apache,  
Suzanne Hourihan

## *Retired Trophies* (continued)

### **STOCK SEAT**

#### *Elaine Holbrook Memorial Challenge Trophy*

*Donated by the Mancevize  
& Mitchener Families*

Awarded to the rider who accumulated the greatest number of points in the Adult Amateur Western/Reining Seat Equitation division.

2010 Nadine Mitchener  
2011 Nadine Mitchener  
2012 Alyssa Marzilli  
2015 Nadine Mitchener

### **WESTERN RIDER**

#### *Chester "Chip" Marshall Memorial Challenge Trophy*

*Donated by the Boarders  
of Maplebale Farm*

Awarded to the rider who accumulated the greatest number of points in any Western division.

2010 Nadine Mitchener  
2011 Nadine Mitchener  
2012 Alyssa Marzilli  
2015 Nadine Mitchener

## *Show Venues*

For an up-to-date schedule of shows,  
please visit [www.rihorseman.com](http://www.rihorseman.com)

### **CLADDAGH FARM**

*Mary Charette, Manager*

3622 Main Road  
Tiverton, RI 02878  
774-930-7081  
[claddaghfarm.com](http://claddaghfarm.com)

### **HUNTER RIDGE**

*Wendy Brayman, Manager*

40 Collins Road  
Ashaway, RI 02804  
401-499-3718  
[hunter-ridge.net](http://hunter-ridge.net)

### **DAPPER DAN FARM**

*Bethany Bentsen, Manager*

1223 Ives Road  
E. Greenwich, RI 02818  
401-884-9116  
[dapperdanfarm.com](http://dapperdanfarm.com)

### **SANDY POINT STABLES**

*Jay Sargent, Manager*

30 Sandy Point Farm Road  
Portsmouth, RI 02871  
401-849-3958  
[sandypointstables.com](http://sandypointstables.com)





[www.rihorseman.com](http://www.rihorseman.com)